



# Σταματήστε και σκεφτείτε

Ελέγξτε την πηγή αυτών των πολιτειακών εκλογών.

Σταματήστε και σκεφτείτε τι βλέπετε, ακούτε και διαβάσετε και σιγουρευθείτε ότι θα ελέγξετε τα γεγονότα. Αφιερώστε χρόνο για να εξετάσετε εάν οι πληροφορίες είναι:



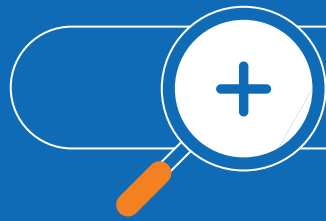
Αξιόπιστες - Είναι  
από αξιόπιστη πηγή;



Τωρινές - Πότε  
δημοσιεύθηκαν;



Ασφαλείς -  
Θα μπορούσε  
να είναι απάτη;



Ελέγξτε τα γεγονότα σε αυτές τις εκλογές | [elections.nsw.gov.au](https://elections.nsw.gov.au)

The Greek Festival of Sydney and  
the Australian Archaeological Institute at Athens  
cordially invite you to an illustrated talk by Professor Ian Worthington on

## A TALE OF TWO CITIES: ATHENS AFTER THE CLASSICAL ERA



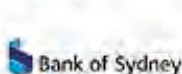
Wednesday 1 March at 6.30pm at the Centre for Classical and Near  
Eastern Studies of Australia, Madsen Building (F09), University of  
Sydney.

After 338 BCE, when Philip II came to dominate Greece, Athens was no longer a  
powerful, independent city-state. Its democracy was further curtailed two centuries later  
when Rome annexed Greece into its empire.

Yet Athens remained a vibrant city, its people gifted and resilient. Its classical  
civilization lived on, attracting Roman students, and profoundly influencing Roman  
civilization. Culturally, as the poet Horace said, "Greece, once conquered, conquered its  
conquerors" So post-Classical Athens was not merely a postscript to its Classical  
predecessor; it was a different but hugely important city, and deserves to be equally  
studied and valued.

Ian Worthington is Professor of Ancient History at Macquarie University, and  
specializes in Greek history and oratory. His recent books include *The Last Kings of  
Macedonia and the Triumph of Rome* (OUP 2023 - just published!) and *Athens after  
Empire: A History from Alexander the Great to the Emperor Hadrian* (OUP 2021).

Free but bookings essential at [ataleoftwocities.eventbrite.com.au](https://ataleoftwocities.eventbrite.com.au)



## MIMIS PLESSAS & GIORGOS ZAMBETAS:

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With more than 300 songs and instrumental pieces combined, the  
two composers are rightfully considered as "The Legends" of  
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13-piece band under the direction of Nikos Sousamidis



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