



## The Apotheosis

Monday 5 July - Friday 30 July

Exhibition of selected art works, in the series “Drawing on Water” by Phillip George and “The Dance of Zalongo” by Margarita Georgiadis

The Greek War of Independence galvanized public sentiment across Europe. However, direct military action by nation states and foreign individuals was initially hesitant – unlike Lord Byron, most Europeans reconciled their Romantic vision of an independent Greece, as a vision best fought for by the Greeks. Yet the vision did inspire a generation of European writers and artists to action. Margarita Georgiadis and Phillip George boldly re-embrace this aesthetic apotheosis. Both use powerfully suspended and submerged criss-crossing fluid elements of place, space, time, introspection and loss, as metaphorical visions of ethereal substance and real time – Georgiadis in oils and George utilizing photo-media.



*The Dance of Zalongo, Margarita Georgiadis*



*Hagia Sofia, Phillip George*

1821



MON - FRI  
9AM - 5PM

### VENUE

FOUNTAIN COURT,  
PARLIAMENT OF NSW  
MACQUARIE ST, SYDNEY



FREE



ENGLISH



DelphiBank

