

The Greek Revolution and Romanticism in European Art



Thursday 6 May

1821

A talk by Professor Vrasidas Karalis
 The talk focuses on the famous works of Eugène Delacroix inspired by the Greek Revolution, illustrating the themes of catastrophe and horror combined with the hope of liberty. While disseminating the ideal of revolutionary sacrifice, Delacroix promoted a revolutionary aestheticism which indirectly prepared the stage for the great social revolutionary movements in nineteenth-century Europe. Furthermore, he idealized the Greeks through visual perceptions that led to the earliest form of orientalism. The lecture argues for the Revolution's European significance, not simply as a political and social event but as a regime change in the practice of visual representation and the interpretation of art.

➔ revolutionandromanticism.eventbrite.com.au



VENUE

6.30PM

CHAU CHAK WING MUSEUM, UNIVERSITY PL,
 UNIVERSITY OF SYDNEY,
 CAMPERDOWN



FREE



ENGLISH

Little Athens by Vasilis Vasilas: Book Launch



Sunday 9 May

Join Sydney historian Vasilis Vasilas for the launch of *Little Athens*. This project is an extension of Vasilis' recent book, *Beyond the Shop Windows and Counters*, which focuses on a wide range of Greek businesses in both the retail and industrial sectors of Marrickville. *Little Athens* presents the personal narratives and photographs of Marrickville's shops and businesses, looking at their longevity and success, as well as their contribution to local, national and international markets. Presented as part of Inner West Council Library and History's Heritage Festival.

➔ littleathens.eventbrite.com.au



VENUE

4.00PM

MARRICKVILLE TOWN HALL, 303 MARRICKVILLE
 RD, MARRICKVILLE



FREE



ENGLISH

