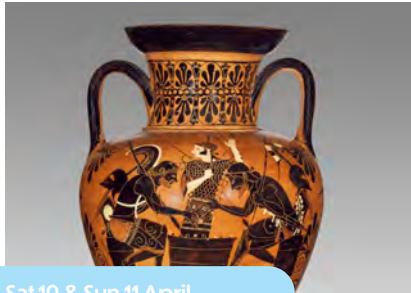


**Museum Kafenio: Game On**  
Greek games and how to play them



Sat 10 & Sun 11 April

The Chau Chak Wing Museum in association with the Australian Archaeological Institute at Athens presents a weekend of Greek games and conversation at the Museum. In Greece, the *kafenio* is a place where people come to drink coffee, to discuss politics, philosophy and their neighbours, and of course to play *tavli* (backgammon), so join us as we turn the Museum into a *kafenio* for the weekend. Staff will help you play Greek games both ancient and modern, including *tavli*. Explore the social and cultural context of board games throughout history, handling and viewing artefacts, photographs and artworks from Greece and around the globe. 12pm - 4pm.

**Game Talks at the Chau Chak Wing Museum**



Thu 8 - Sun 11 April

Join us at 6.30pm on Thursday 8 April in the Museum or online for an introduction to the Museum Kafenio and a talk by Nicholson Collection curator Candace Richards on "The Archaeology of Game Boards". At 2pm on Saturday 10 April Dr Hamish Cameron (Victoria University of Wellington) will give a zoom lecture on the ancient world in video games. At 2pm on Sunday 11 April Dr Stavros Paspalas (AAIA) will present a hybrid lecture on "Board Games in the Ancient Greek World: A Matter of Life and Death". The museum's free celebration of games and Greek culture for all the family is supported by The Nicholas Anthony Aroney Estate Greek Cultural Program.

Visit [sydney.edu.au/museums](http://sydney.edu.au/museums) for more details



SEE ABOVE

VENUE

CHAU CHAK WING MUSEUM  
UNIVERSITY PL, UNIVERSITY OF SYDNEY,  
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PERFORMED BY IHO NYX

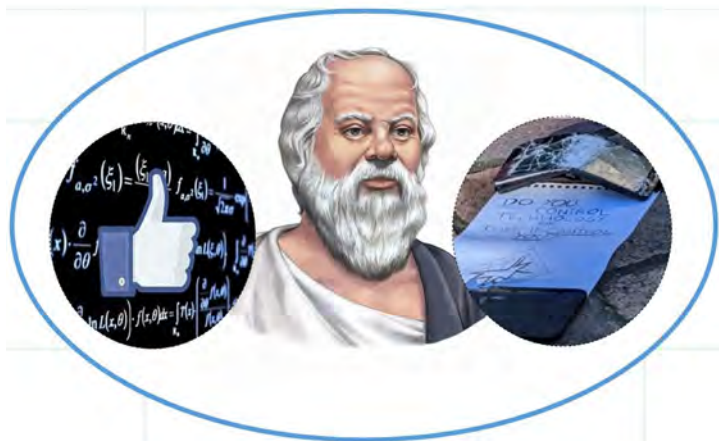
SUNDAY 18 APRIL | 7PM

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\$30 + bf

factorytheatre.com.au 9550 3666

**Ataraxia and Algorithms**

Philosophy Play with Edward Spence



This event comprises three interrelated parts to explore the question: Who's in Control? Us or Technology? (1) A talk by Edward Spence on Socratic-Stoic philosophy and its contemporary relevance to technology's ethical impact on our wellbeing. (2) Performance of the play *The Last Freedom*, written and directed by Edward Spence, performed by Nino Lo Giudice and Kathryn Koromilas, in which Socrates, a Proto-Stoic philosopher, explores Love, Freedom, Ethics, Happiness, and Immortality, through Plato's dialogues, of relevance for the technological era. (3) Open discussion with the audience.

FRIDAY 28 MAY | 7PM

The Greek Theatre - Mantouridion, Bldg 36, Addison Rd Community Centre,  
142 Addison Rd, Marrickville  
\$25 + bf | \$20 concession

ataraxialgorithms.eventbrite.com.au



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**TSITSANIS, HATZIDAKIS, XARCHAKOS, THEODORAKIS**

Songs of liberation by four great composers

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