



25th GREEK FILM FESTIVAL FEATURE FILMS

SUCCESS STORY

Σκηνοθεσία: Νίκος Περάκης

"A chaotic comedy... every element of the film is steeped in Perakis' distinctive, quirky brand of humour." — Cineuropa

A chronicle of conspiracy and betrayal, Nikos Perakis' latest dark comedy reunites him with long-time writing collaborator Katerina Bei and a cast comprising some of Greek cinema's biggest names, including Konstantinos Markoulakis, Fiona Georgiadi, Panos Mouzourakis, Tonia Sotiropoulou, Jenny Theona and Konstantinos Avarikiotis.

On the cusp of the infamous financial and social crises of the previous decade, author, psychiatrist and budding politician Panagis (Markoulakis) meets the beautiful Georgina (Georgiadi), an actress from a working class background, whose career is primed to take off. As the couple embark on a tempestuous affair, passion soon devolves into a toxic battle for dominance over the other. And, when Panagis announces a run for political

office, the games between him and Georgina take an unexpected twist.

An acerbic parody of bourgeoisie mores, Perakis' most recent marvel – equal parts thriller, drama and comedy – is a welcome continuation of his fine filmmaking form after a six-year hiatus.

Εύπορος ψυχίατρος και γιος μεγαλοεκδότη, ο Παναγής Πάνδωρας ερωτεύεται την όμορφη και άνεργη ηθοποιό Τζορτζίνα. Ο γάμος τους όμως δεν αργεί να βαλτώσει και να περάσει έντονη κρίση.

ΕΛΛΗΝΙΚΗ ΜΕ ΑΓΓΛΙΚΟΥΣ ΥΠΟΤΙΤΛΟΥΣ

Με τους: Κωνσταντίνο Μαρκουλάκη, Πάνο Μουζουράκη, Τζένη Θεωνά, Φιόνα Γεωργιάδη, Τόνια Σωτηροπούλου

18+

Χώρα παραγωγής: Ελλάδα, Γερμανία | Έτος παραγωγής: 2017 | Διάρκεια: 110



25th GREEK FILM FESTIVAL FEATURE FILMS

THE LAST NOTE

Σκηνοθεσία: Παντελής Βούλγαρης

"This is ultimately how we should be leaving screenings about the history of war and broken lives: with tears in our eyes." — Cineuropa

ΤΟ ΤΕΛΕΥΤΑΙΟ ΣΗΜΕΙΩΜΑ

Four years after the cinematic tour de force that was *Little England* (GFF 2014), acclaimed director Pantelis Voulgaris reunites with screenwriter Ioanna Karystiani to present *The Last Note*, a gripping historical drama based on true events.

Napoleon Soukatzidis (Andreas Konstantinou, former guest of GFF for *Little England*) is an inmate of the Nazis' Chaidari concentration camp, and interpreter for its 'Kommandant', Karl Fischer (André Hennicke). When news reaches Chaidari that a Greek resistance ambush in Laconia claimed the life of a high-ranking German official and his escorts, Fischer orders 200 inmates be executed. One of those inmates is Soukatzidis.

But then, on Labour Day, 1944, Fischer

offers Soukatzidis both an opportunity and a conundrum: he can nominate another prisoner to take his place, and thus be spared death.

Awarded Best Actor at this year's Hellenic Film Academy Awards, Konstantinou's standout performance is one of many highlights in Voulgaris' epic chronicle of one of the most significant periods of modern Greek history.

Η αληθινή ιστορία του 34χρονου Ναπολέοντα Σουκατζίδη, ο οποίος εκτελούσε χρέη διερμηνέα για τον Γερμανό διοικητή του στρατοπέδου Χαϊδαρίου Καρλ Φίσερ και ήταν ένας από τους 200 αγωνιστές που εκτελέστηκαν στην Κιαισαριανή την 1η Μαΐου 1944.

OPENING NIGHT FILM
ΕΛΛΗΝΙΚΗ ΜΕ ΑΓΓΛΙΚΟΥΣ ΥΠΟΤΙΤΛΟΥΣ

Με τους: Ανδρέα Κωνσταντίνου, Αντρέ Χένικε, Μελία Κράιλινγκ, Τάσο Δήμα, Λινεία Τσαμάτη, Βασίλη Κουκαλάνη, Λουκά Κυριαζή, Λευτέρη Λαμπράκη

15+

Χώρα παραγωγής: Ελλάδα | Έτος παραγωγής: 2017 | Διάρκεια: 117'



25th GREEK FILM FESTIVAL FEATURE FILMS

PITY

Σκηνοθεσία: Μπάμπης Μακρίδης

"[This film exerts] the bracing, mouth-shuddering tang of neat ouzo: You know how it's going to taste but it leaves you wincing anyway." — Variety

ΟΙΚΤΟΣ

Tapped from the vein of the so-called Greek Weird Wave of cinema – and written by its director with co-scribe of *The Lobster* and *Dogtooth*, Efthimis Filippou – *Pity* depicts a lawyer living a dark existence in a sun-drenched world. His wife is in a coma following an unspecified accident, and he walks around as though in one too, calling on the sympathy of those around him. When she wakes, everything is not okay. The world is not cruel enough for this man.

Famed television comedian Yannis Drakopoulos presents a "canvas of nuanced expressions" in *Pity*, "ranging from melancholy to jealousy to psychotic, without seemingly moving a brow" (*MUBI Notebook*). Whereas fixed composition, static camerawork and muted performances have become a

hallmark of Greek Weird Wave, they take on new narrative importance here, with the lawyer as emotionally stuck as this film is visually.

It all leads to a catastrophic finale that would make the paragons of Greek tragedy proud.

Η ιστορία ενός άνδρα που νιώθει χαρούμενος μόνο όταν είναι δυστυχισμένος, ενός άνδρα εθισμένου στη θλίψη, που έχει τόσο ανάγκη τον οίκτο, που είναι πρόθυμος να κάνει τα πάντα για να τον εκμαιεύσει από τους άλλους.

ΕΛΛΗΝΙΚΗ ΜΕ ΑΓΓΛΙΚΟΥΣ ΥΠΟΤΙΤΛΟΥΣ

Με τους: Εύη Σαουλίδου, Μάκης Παπαδημητρίου, Νότα Τσερνιάφκι, Τζωρτζίνα Χρυσική

18+

Χώρα παραγωγής: Ελλάδα, Πολωνία | Έτος παραγωγής: 2018 | Διάρκεια: 99'



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WEST OF SUNSHINE

Σκηνοθεσία: Jason Raftopoulos

"A timely and intelligent essay on the eternal theme of how fathers can both inspire and alienate their sons... [an] impressive feature debut." — Variety

Following a five-minute standing ovation at its world premiere at the Venice Film Festival, Jason Raftopoulos' stirring *West of Sunshine* makes it to home screens.

Separated from his family and caught in a cycle of gambling and debt, Jim (Damian Hill, *Pawno*) has less than 24 hours to repay a violent loan shark (GFF favourite, Tony Nikolakopoulos). His day is turned upside down when he must look after his young son, Alex (Hill's real-life step-son, Ty Perhan), who is on school holidays.

When his plans to pay back the loan fail and a desperate last effort puts Alex's life at risk, Jim must make a choice between his past and a second chance to right past wrongs.

Both Vittorio De Sica's *Bicycle Thieves*

(1948) and Raftopoulos' own short, *Father's Day* (GFF 2013), are strongly imbued in the father-son dynamic of this film where mishap graduates to even stronger familial ties. A classic tale told with new vivacity.

Ένας πατέρας έχει λιγότερο από ένα εικοσιτετράωρο για να ξεπληρώσει ένα χρέος των \$15,000, ενώ την ίδια στιγμή θα πρέπει να δουλέψει κανονικά και να προσέχει τον γιο του, ο οποίος βρίσκεται σε σχολικές διακοπές.

ΑΓΓΛΙΚΑ ΧΩΡΙΣ ΥΠΟΤΙΤΛΟΥΣ

Με τους: Damian Hill, Ty Perhan, Arthur Angel, Kat Stewart, Faye Smythe, Tony Nikolopoulos

15+

Χώρα παραγωγής: Αυστραλία | Έτος παραγωγής: 2017 | Διάρκεια: 78'