

25th GREEK FILM FESTIVAL FEATURE FILMS



**THE BACHELOR 2**

Σκηνοθεσία: Γιάννης Παπαδάκος

The blockbuster comedy hit of 2017 graces Australian screens for the first time.

A uniquely Hellenic take on *The Hangover* franchise, *The Bachelor 2* reunites the cast of the 2016 original for another night of madness and mayhem – only this time, Cretan style.

When an old friend invites the gang to his pending nuptials, the opportunity for another epic night of partying is too good for Antonis, Renos, Tzimis, Kostas and crew to refuse. This time, they travel to the island of Crete where they have to negotiate ancient vendettas and the bride's family who appear to be suffering from a sense-of-humour bypass.

New friends are made, old foes return and laughs are multiplied, as the consequences of another classic bachelor party threatens to ruin this bride and groom's perfect day.

Toppling the global phenomenon *The Last Jedi* from the number one pedestal at the Greek box office last December, *The Bachelor 2* is a modern Greek cinema sensation.

Ένας φίλος από τα παλιά ετοιμάζεται να παντρευτεί, άρα μία νέα ευκαιρία για bachelor party προκύπτει και φυσικά οι ήρωες μας δεν θα την αφήσουν να πάει χαμένη. Ο γάμος πρόκειται να γίνει στην Κρήτη και οι Σφακιανοί συγγενείς της νύφης δεν αστειεύονται.

ΕΛΛΗΝΙΚΗ ΜΕ ΑΓΓΛΙΚΟΥΣ ΥΠΟΤΙΤΛΟΥΣ

Με τους: Γ. Τσιμπέλη, Θ. Βιακαδουράκη, Ν. Βουρλιώτη, Η. Μελέτη, Β. Τρουφάκου, Τόνι Σφήνο, Γ. Μαυρίδη, Δημ. Τζουμάκη, Δημ. Πιατά, Άννα Κουρή.  
Χώρα παραγωγής: Ελλάδα | Έτος παραγωγής: 2017 | Διάρκεια: 111'

15+

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**POLYXENI**

Σκηνοθεσία: Δώρα Μασκλαβάνου

A stunning cinematic introduction to Greek aristocracy in 1970s Istanbul.

ΠΟΛΥΞΕΝΗ

Inspired by true events, writer of the Hellenic Academy Award-winning *Unfair World* (GFF 2012) Dora Masklavanou's *Polyxeni* is an epic and engrossing exploration of trust, tragedy and love.

In 1955, a prominent and wealthy Greek couple living in Istanbul adopt a young Greek civil war orphan, Polyxeni (Katia Goulioni), who has been separated from her brother. When her adoptive father dies in 1970, the now headstrong Polyxeni is groomed to become a member of the elite and the heir to his significant estate. But her affinity with the family's Turkish servants and blossoming romance with local man Kerem (Özgür Emre Yildirim) ignites a vicious internecine battle for the spoils of her late father's fortune that threatens more than just Polyxeni's financial wellbeing.

Notably embellished by beautiful photography and an evocative score, *Polyxeni* intoxicatingly depicts cross-cultural conflict, as well as the rise of a post-counter-culture feminism.

Το 1955 ένα ζευγάρι ευκατάστατων Κωνσταντινουπολιτών υιοθετεί ένα μικρό κορίτσι, το οποίο χρόνια αργότερα θα τους κληρονομήσει και θα προσπαθήσει να τα βγάλει πέρα σε ένα εχθρικό και προκατειλημμένο περιβάλλον.

ΕΛΛΗΝΙΚΗ ΜΕ ΑΓΓΛΙΚΟΥΣ ΥΠΟΤΙΤΛΟΥΣ

Με τους: Κάτια Γκουλιώνη, Υβόννη Μαλτέζου, Οζγκούρ Εμρέ Γιλντιρίμ, Λυδία Φωτοπούλου  
Χώρα παραγωγής: Ελλάδα | Έτος παραγωγής: 2017 | Διάρκεια: 100'

15+

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**ROSEMARIE**

Σκηνοθεσία: Άδωνις Φλωρίδης

"[A] Masterful and nuanced tragi-comic portrayal of a man torn between art and reality." — Cineuropa

ΡΟΖΜΑΡΙ

Winner of Best Film at the 2017 Cyprus Film Days International Festival, and nominated for Best Film at the 2017 Los Angeles Greek Film Festival, Adonis Florides' *Rosemarie* intelligently teeters between comedy and thriller in its telling of a burnt-out soap opera writer taking 'inspiration' from his neighbours.

Costas (Yiannis Kokkinos) struggles with a crippling case of writer's block. Under pressure from his producer to boost the ratings of their television show (the titular *Rosemarie*), he resorts to spying on his dysfunctional neighbours, weaving their sad lives into the show's storylines.

As the program's ratings – and his reliance on his neighbours – grows, so too does Costas' obsession with the daughter, Chryso (Niovi Charalambous),

who persistently runs away from home. As he learns more and more about her story, putting the pieces of her tragic life together, he unwittingly opens a Pandora's box of his own personal demons.

In its own postmodern, dystopian manner, *Rosemarie* is a highly entertaining study of the contradictions of modern Cyprus, subversively challenging the patriarchal status quo.

Το κυπριακό θρίλερ *Rosemarie* αφορά στην ιστορία ενός επιτυχημένου σεναριογράφου ιστοριών σαπουνόπερας, ο οποίος εισβάλλει στη ζωή μιας οικογένειας, προκειμένου να αντλήσει υλικό για την καθημερινή σειρά που γράφει.

ΕΛΛΗΝΙΚΗ ΜΕ ΑΓΓΛΙΚΟΥΣ ΥΠΟΤΙΤΛΟΥΣ

Με τους: Νιόβη Χαραλάμπους, Γιάννη Κόκκινο, Ανδρούλλα Ηρακλέους, Ανδρέα Βασιλείου, Μάριο Ιωάννου  
Χώρα παραγωγής: Κύπρος | Έτος παραγωγής: 2017 | Διάρκεια: 112'

15+

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**SMUGGLING HENDRIX**

Σκηνοθεσία: Μάριος Πιπερίδης

A metaphor for political and social life on both sides of the Cypriot divide told through a man and his dog.

ΦΥΓΑΔΕΥΟΝΤΑΣ ΤΟΝ ΧΕΝΤΡΙΞ

Marios Piperides' debut feature, *Smuggling Hendrix*, is a touching and uplifting comedy-drama about one man's unwavering commitment to his best friend.

Dumped by his girlfriend, Kika (Vicky Papadopoulou), and mired in debt, struggling musician Yiannis (Adam Bousdoukos) abandons his crumbling life in Cyprus to move to The Netherlands. But, shortly before he's due to depart, his beloved dog, Jimi, runs away and crosses the UN buffer zone that divides Greek and Turkish Nicosia.

Forced to deal with absurd restrictions that prevent the transport of animals across the zone, Yiannis forms an unlikely alliance with his ex-girlfriend, as well as cross-border accomplices, Hasan (Fatih Al) and Tuberk (Özgür Karadeniz). Together,

they embark on a series of elaborate but ultimately comical schemes to smuggle the irrepressible Jimi back home.

Η ζωή του Γιάννη δεν κυλά όπως ακριβώς την είχε φανταστεί. Η για πολλά χρόνια κοπέλα του τον έχει εγκαταλείψει, ενώ οι μαφιόζοι που τον δάνεισαν του έχουν γίνει στενός κορσές. Το σχέδιό του είναι να φύγει από το νησί, το συντομότερο δυνατό, με τον μοναδικό πιστό του φίλο, τον αγαπημένο του σκύλο, Jimi.



PRESENTED IN PARTNERSHIP WITH THE CYPRUS COMMUNITY OF NSW. Light Cypriot refreshments will be provided at a pre-film reception.

Με τους: Adam Bousdoukos, Βίκη Παπαδοπούλου, Fatih Al, Özgür Karadeniz  
Χώρα παραγωγής: Κύπρος | Έτος παραγωγής: 2018 | Διάρκεια: 93'

15+

ΕΛΛΗΝΙΚΗ ΜΕ ΑΓΓΛΙΚΟΥΣ ΥΠΟΤΙΤΛΟΥΣ