



28th GREEK FILM FESTIVAL COMEDY RETROSPECTIVE

SIRENS IN THE AEGEAN

ΣΕΙΡΗΝΕΣ ΣΤΟ ΑΙΓΑΙΟ

Σκηνοθεσία: Νίκος Περάκης

The biting and sardonic follow-up to Perakis' comedy classic, *Loafing and Camouflage*.

Originally screened at the Greek Film Festival in 2006, *Sirens in the Aegean* places us on a Turkish yacht impounded by Greek sailors after its captain attempts to put a group of illegal immigrants ashore on the small Greek island of Pitta. Also aboard the yacht are two women (one of which happens to be the niece of a Turkish Admiral) and a camera crew en route to the Turkish port of Bodrum for a modelling shoot.

As events unfold and the inevitable stalemate develops, tempers fray, passions flare and stereotypes and prejudices come to the fore with the two sides attempting to avoid a potentially embarrassing international incident.

Coming off the back of *Loafing and Camouflage*, *Sirens in the Aegean*

attracted an audience of over 1.5 million viewers, placing it (at that time) behind only James Cameron's history-making *Titanic* in terms of popularity.

Μέσα στο κατακόλαυρο, μια ομάδα οπλιτών βρίσκεται πάνω σε μια συνοριακή βραχονησίδα, έχοντας να αντιμετωπίσουν την «εισβολή» μιας θαλαμηγού που μεταφέρει δυο πανέμορφες Τουρκάλες που θα συμμετάσχουν σε φωτογραφίσεις μόδας, λίγο πριν από τη συμμετοχή τους στα καλλιστεία.

ΕΛΛΗΝΙΚΗ ΧΩΡΙΣ ΥΠΟΤΙΤΛΟΥΣ

Με τους: Ορφέα Αυγουστίδη, Γιώργο Σεϊταρίδη, Γιάννη Τσιμισέλη, Ιωάννη Παπαζήση, Στέλιο Ξανθουδάκη

Χώρα παραγωγής: Ελλάδα | Έτος παραγωγής: 2011 | Διάρκεια: 102'

15+



28th GREEK FILM FESTIVAL COMEDY RETROSPECTIVE

LOAFING AND CAMOUFLAGE

ΛΟΥΦΑ ΚΑΙ ΠΑΡΑΛΛΑΓΗ

Σκηνοθεσία: Νίκος Περάκης

"The events are only 95% true but only because the reality was even more absurd." — Filmmaker Nikos Perakis

The acclaimed semi-autobiographic feature film *Loafing and Camouflage* is writer-director Nikos Perakis' satirical *Catch 22*-esque take on his time in Greek military service.

In 1967, an infantryman, Private Ioannis Papadopoulos, is transferred from an outpost on the snow-bound Greek-Bulgarian border to a unit in Athens, near his wife and his twin daughters – born just before his conscription. When the Greek military junta seizes power, Ioannis becomes part of a group of soldiers assigned to the recently formed Armed Forces Television unit forced to create propaganda for the regime masquerading as civilian content.

A seminal component in the Perakis oeuvre, *Loafing and Camouflage* has

become a cult classic of Greek cinema and a compelling example of how truth can be weirder than fiction. You'll laugh because you won't believe it.

Χρονικό της θητείας ενός στρατιώτη και των συναδέλφων του, που γνώρισαν κωμικοτραγικές καταστάσεις υπηρετώντας στην ΥΕΝΕΔ, την περίοδο της στρατιωτικής δικτατορίας.

ΕΛΛΗΝΙΚΗ ΜΕ ΑΓΓΛΙΚΟΥΣ ΥΠΟΤΙΤΛΟΥΣ

Με τους: Νίκο Καλογερόπουλο, Γιώργο Κιμούλη, Γιάννη Χατζηγιάννη, Τάκη Σπυριδάκη, Πάρη Τσέλιο

Χώρα παραγωγής: Ελλάδα | Έτος παραγωγής: 1984 | Διάρκεια: 100'

15+

25th GREEK FILM FESTIVAL FEATURE FILMS



HAPPY BIRTHDAY

Σκηνοθεσία: Χρίστος Γεωργίου

An emotional maelstrom of love clashing with idealism.

Inspired by the Athenian street demonstrations of 2008 captured in his documentary, *Children of the Riots* (GFF 2012), writer-director Christos Georgiou returns with a fictional exploration of a family on the brink of being torn apart, as the street violence pits a fiercely political daughter against her policeman father.

While celebrating his birthday with colleagues in their mobile riot truck, policeman Yiorgos (Dimitris Imellos) and his team come under attack from protestors. Amid flying petrol bombs and the unspeakably violent retribution meted out on the demonstrators, Yiorgos finds his daughter, Margarita (Nefeli Kouri), at the epicentre of the chaos.

Determined to keep her family together, household matriarch Sofia (Mirto Alikaki)

banishes them to the family's country home to sort out their differences. But, when Margarita's radical boyfriend, Konstantinos (Vasilis Magouliotis), arrives and discovers the identity of her father, she is forced to make the impossible choice between family and the 'cause'.

Nominated for Best Feature Film, Best Director, Best Male Performance (Dimitris Imellos) and Best Female Performance (Nefeli Kouri) at this year's Los Angeles Greek Festival.

Η Μαργαρίτα, μια νεαρή που νιώθει άβολα με τον πατέρα της, αστυνομικό των ΜΑΤ, αναγκάζεται να περάσει μαζί του λίγες ημέρες στο εξοχικό τους, όπου θα δοκιμαστούν οι αντοχές αλλά και οι αξίες του καθενός.

ΕΛΛΗΝΙΚΗ ΜΕ ΑΓΓΛΙΚΟΥΣ ΥΠΟΤΙΤΛΟΥΣ

Με τους: Δημήτρη Ήμελλο, Μυρτώ Αλικάκη, Νεφέλη Κουρή

Χώρα παραγωγής: Ελλάδα, Κύπρος, Γαλλία, Τουρκία

Έτος παραγωγής: 2017 | Διάρκεια: 87'

15+

25th GREEK FILM FESTIVAL FEATURE FILMS



JAMAICA

ΤΖΑΜΑΪΚΑ

Σκηνοθεσία: Ανδρέας Μορφονιός

A powerfully redemptive story that bursts with humour and *joie de vivre* from one of Greece's most successful television makers.

From the small to big screen, highly credentialed TV director Andreas Morfonios makes his film directorial debut with this crowd-pleasing 'dramedy' about two very different brothers.

In what would appear to be life imitating art, Morfonios introduces us to the high-flying television presenter Timos (Fanis Mouratidis) who is living life to the full. On the other hand, his brother, Akis (Spiros Papadopoulos), is a taxi driver struggling to make ends meet. While they may have been close as children, the brothers have now drifted apart, their divergent paths taking them on very separate journeys.

But then a family tragedy strikes, and the polar-opposite siblings are reunited and, with it, they are forced to set aside their fraternal enmity. Reluctantly, they

confront the events of the past that initially forced them apart, sowing the seeds of lingering resentments.

Nominated for Best Supporting Actor (Fanis Mouratidis) and Best Original Score at the 2018 Hellenic Film Academy Awards, as well as a Best Film nomination at the 2018 Los Angeles Greek Film Festival, *Jamaica* is a heartwarming, humorous treatise on the power of sibling love.

Ο Άκης οδηγεί ταξί για να τα βγάλει πέρα. Ο Τίμος είναι ένας διάσημος παρουσιαστής τηλεόρασης. Ο Άκης και ο Τίμος ήταν δύο δεμένα αδέρφια, αλλά μια παρεξήγηση τους έχει αποξενώσει εδώ και χρόνια. Η ζωή, όμως, βρίσκει τον τρόπο να τους φέρει και πάλι κοντά.

CLOSING NIGHT FILM

Με τους: Σπύρο Παπαδόπουλο, Φάνη Μουρατίδη, Άννα-Μαρία Παπαχαράλμπος

Χώρα παραγωγής: Κύπρος | Έτος παραγωγής: 2017 | Διάρκεια: 98'

ΕΛΛΗΝΙΚΗ ΜΕ ΑΓΓΛΙΚΟΥΣ ΥΠΟΤΙΤΛΟΥΣ

15+