




Thoughts Following 20 Years Of Contribution & Dedication Tradition:

Folkloric dance and music is an artistic expression of one's self and in particular a medium of cultural identity. In our multicultural society today, we are plagued by the influences of many factors which serve to strengthen our traditional ties with the cultural heritage of our place of origin, our homeland.



Written by Michael Platyrachos (founder of the Cretan Folkloric Company in 1998 who has been promoting Cretan culture to Australia's multi-cultural communities through concerts, tributes, events, festival participations across Australia, New Zealand and Crete. 20 years on by interacting with other musicians and participating in various band line ups such as the "Aegean Quartet" he has not only managed to appeal to world music audiences but produced some local talent for the continued succession of Cretan culture.)

This necessity to maintain and flourish our cultural ties has been indicative over the years in the whole-hearted efforts of individuals and cultural bodies whose primary aim is that of educating and inspiring the second and third generations to continue to maintain and promote the values and traditional elements that make up their particular race or society through the instruction of dance, music, song, theatre, language. Acts and deeds with a principle aim of preserving a cultural heritage through the succession of customs and values from one generation to the next in a multi-cultural society so far away from one's birthplace or homeland by the Australian-born generations are to be commended for, overwhelmingly impressive, worthy of every praise, gratitude and encouragement.



At this point, it is necessary to share with you my personal interpretation around the meaning of the word "tradition". It is a voice of a particular race expressing its people which is passed on from generation to generation and is not altered or changed in any way but preserved in its own form, keeping it unique with a sense of identity.

To successfully uphold the traditional elements and values of any culture "tradition" passes through two phases. Preservation and Dissemination.