

## National Bank represented in Oz only in Melbourne

As of next Monday, March 4, the National Bank of Greece in Australia will operate a representative office only in Melbourne, Greece's biggest lender has announced.

## Figures show 537,237 migrants living in Greece legally

Greece arrested more irregular migrants trying to enter the country between 2008 and 2012 than are living legally in the country, according to statistics presented in Parliament on Tuesday.

Responding to a question from an Independent Greeks MP, Deputy Interior Minister Haralambos Athanasiou said there are currently 537,237 immigrants living in Greece with residence papers.

He stated that there is no way of knowing for sure how many undocumented immigrants there are in Greece but he did say that police and coast guard figures for border arrests act as a guide.

Athanasiou said 577,900 migrants were arrested between 2008 and 2012.

## Inspections continue for horse meat in Greece

As state veterinary inspectors continued with checks on food manufacturers and retailers in the wake of a horse meat scandal, Deputy Agricultural Development Minister Maximos Harakopoulos insisted on Tuesday that "there is no public health risk."

The results of tests on goods stored at warehouses, retail outlets and catering services are expected later this week.

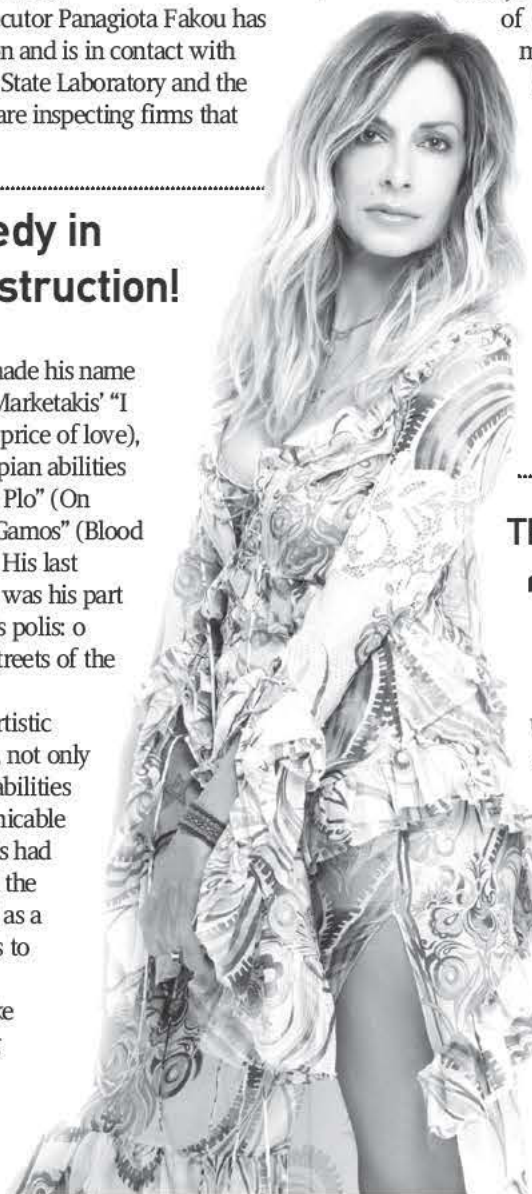
Athens public prosecutor Panagiota Fakou has joined the investigation and is in contact with the General Chemical State Laboratory and the financial police, who are inspecting firms that import food.

## Greek tragedy in Athens construction!

Stratis Tsopanelis made his name as an actor on Tonia Marketakis' "I timis tis Agapis" (The price of love), going on lend his thespian abilities to movies such as "En Plo" (On board), "Matomenos Gamos" (Blood Wedding) and others. His last contribution to acting was his part on Antena's "Dromi tis polis: o teleftaios mpatsos" (Streets of the city: The last cop).

Well loved by the artistic community of Greece, not only because of his acting abilities but more so for his amicable personality, Tsopanelis had essentially abandoned the art world and worked as a builder. Alas, that was to cause him his life.

While trying to make ends meet by working at construction sites, Tsopanelis met an untimely death when he fell into a void from a great height.



## AFTER KASIDIARIS ANOUNCED CONTROVERSIAL PARTY'S DECISION TO OPEN HEADQUARTERS IN MELBOURNE



## Greek-Australians trying to stop the arrival of Golden Dawn members down under

A group of Greek-Australians has prepared a petition and collected signatures asking Australia to ban the entry of Golden Dawn MPs in the country.

The memo will be sent to Australian Immigration Minister, Brendan O'Connor following comments made by «Golden Dawn» M Elias Kasidiaris, that the party is going to open an office in Melbourne and that a delegation will visit Australia.

In a memorandum to the Minister for Immigration, Brendan O'Connor, the concerned Greek Australians say: «For the last two years, the Golden Dawn has unleashed a wave of terror and violence in the streets of every major city and region in Greece. In May 2011, theyunleashed a wave of violence against migrants in the center of Athens and, since the Greek elections in May and July 2012, violence has been escalated. Apart from its extreme violence and racism, the party is wildly homophobic and authoritarian, often attacking political activists and artists.

Golden Dawn is now trying to spread its action to the Greek diaspora, trying to open offices in New York and Nuremberg. Now several publications have revealed that Golden Dawn is close to opening an office

in Melbourne and that members of its leadership are planning to travel to Australia in order to «cut the ribbon» during the inauguration of their new offices. This organization has no place anywhere, but while Greece is unable or unwilling to prevent it from being developed, the Australian government is able to prevent the advent of the members here.

We call the Immigration Minister, Brendan O'Connor, to deny visas to the following members of the leadership (MPs) of the Golden Dawn that might seek to come to Australia, for whatever purpose: Nikos Michaloliakos, Eleni Zaroulia, George Elias Germentis, Elias Panagiotaro, Constantinos Barmparousis, John Lagos, Nikos Kouzilos, Elias Kasidiaris, Nikos Mihos, Anthony Gregos, Polybios Zissimopoulos, Dimitra Koukoutsi, Panayiotis Iliopoulos, Efstathios Boukouras, Xrysovalanti Alexopoulou, Nikitas Siois, Christos Pappas and Michael Arvanitis.

Aside from refusing entry to any of their members, we call for the formation of a movement of Greeks in Australia and the wider community, in order to combat the presence of the Golden Dawn in our society, as part of a broader anti-fascist movement, and to prevent the spread of their influence in the Greek community and the threat they pose to the multicultural society in which Greek-Australians and other immigrants have fought and defended."

## THE ULTIMATE GREEK DIVA DECLARES:

### "Do not look for love, love finds everyone"

During a recent interview Anna Vissi, the ultimate Greek star – who a few days ago premiered «Demons», her new show- spoke about the possibility of a relationship and what it is she mostly wants right now. According to the Greek diva, the only sure thing is that whatever she believes in, she has already expressed through her songs.

As for her current frame of mind, she said: The love I now want in my life, is very hard to find. And it's not that I'm looking for it. It's what my song says: «Do not look for love, love finds everyone.» It's one of those beautiful things that I would like to find me at some point in my life, which I think is coming». Like she says, she'd rather be a queen and single!!!

Referring to her relationship with Nikos Karvelas, Vissi said: «That was the perfect relationship. It was the perfect partnership. Of course, when we are in a relationship, we have the illusion that we are experiencing the absolute love of our lives. Then we slowly come to the library of our life, we check the appropriate shelf and see their truths when we remember them.»

As for her life today, she said: «I am living a good life at the moment, a time when I seek peace which I thankfully have. It's a possibility that a relationship at this time in my life might not be the best thing for me.

Talking about the criticism she has received from the so-called quality side of Greek song, Vissy states that "people who comment are those who have not achieved anything in life. Simple jealousy in other words, or personal problems «, going on to say that "all this crap about what is good and bad in music leave me totally indifferent «.