

THE ATHLETIC CENTRE OF OLENIS AND THE HELLENIC CLUB OF CANBERRA

Mr Michael T. Kazan, the Cultural Advisor of the Hellenic Club, departed for Greece to attend the inauguration of the Athletic Centre of Olenis in the Prefecture of Ileia which will take place on Saturday 16 October after an invitation by the President of the Hellenic Red Cross, the Municipality of Oleni and the Acting Head of the Australian Red Cross.

The invitation is recognition of the philanthropic work of the Hellenic Club of Canberra and a clear proof that when the Hellenic Club organises a Charity event it ensures that the moneys collected go direct to the cause for which were intended.

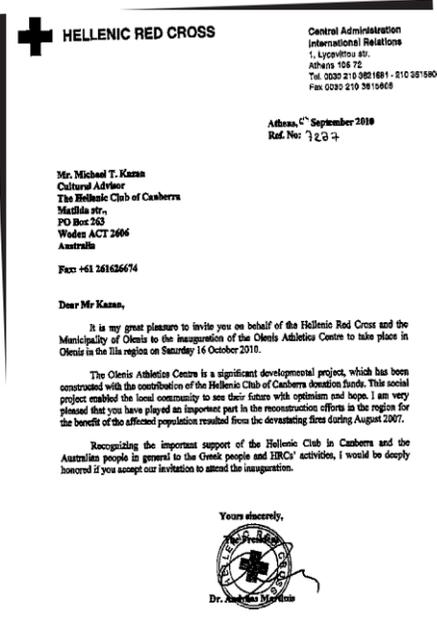
It is worth mentioning that during the Charity Dinner organised by the Club for the fire victims of Greece raised \$350,000 which were sent to

the Hellenic Red Cross through the Australian Red Cross.

Initially the Board of Directors of the Hellenic Club of Canberra agreed to the proposal put forward the monies raised to be given towards the building of a Townhall in Zaharo in the Prefecture of Ileia as such a building was going to bring together all community services in one place for the convenience of all residents of the area. However as soon as the scandal with the \$3m sent by the Australian Government, the Hellenic Club withdrew its agreement and asked the monies sent by the Club not to be used for this purpose.

In 2008 and while the Cultural Advisor of the Club was in Greece visiting his family he met with the President of the Hellenic Cross and on his return to Australia he recommended to the Board of the Club to agree to the use of the monies sent for the building of the Athletic Centre of Aulenis.

The Board of Directors on behalf of the Hellenic Club of Canberra and the



A copy of the invitation

people of the Municipality of Olenis is taking once again this opportunity to thank all its members and friends including the Local Government which donated \$50,000 for their generosity.

New 'baby' helps to heal soap star Ada's marriage

SOAP star Ada Nicodemou and her husband Chrys Xipolitis have revealed how they got their marriage back on track after a tumultuous year.

The couple credit a Mediterranean holiday for inspiring their "new baby", a Greek-Cypriot restaurant called Island, in Sans Souci, and for reigniting their love.

"We're in a really good happy place," said Home And Away actor and Dancing with the Stars winner Nicodemou, 33, with her arms wrapped around her chef husband in the restaurant they share.

"Yeah, it's been an eventful year, although I wouldn't change any of it. We're both really happy to be in the place we are at now.

"We're spending more and more time together - especially now with the restaurant opening - and we make sure we have our little date night and do things together even if it's just walking the dog."

At their biggest relationship crisis point in April, Nicodemou was spotted without her wedding ring and the couple were said to have separated after three years of marriage following a disastrous period during which Zippo's - a restaurant Xipolitis owned at Blakehurst - was gutted by fire. At his worst, he was unable to get out of bed for days on end.

"We were never officially separated but what do you do when you have problems? You work at them," she said.

"Sometimes it's easier to give up."

When Xipolitis, 36, went into South Pacific Private, a rehabilitation clinic at Curl Curl, the couple's attempt to keep it low-key were thwarted by paparazzi.

"I was just trying to give him the space he need to deal with what he needed to deal with and it was nice to have time apart and realise what you really want," Nicodemou said.

"And when I picked him up I knew I wanted him, I missed him during the six weeks."

For Xipolitis, who battled with depression and the medication he was prescribed for it, said taking time out in the clinic was important: "I didn't want family and friends to visit because I'd been there before and you

look forward to them coming and then you get down when they leave - I just needed to be by myself.

"I'm not saying it's all under control but I no longer feel I have depression and I'm not on medication.

"Now I talk about things. I used to try and tackle things on my own and I would feel the pressure build up inside. Parts of me would get flustered which was a trigger and make me feel not in control. But saying it out loud as I feel it is so new for me, and I really feel Ada and I are a team now."

It was during their sojourn to Cyprus, Rhodes, Santorini and Athens that the couple reconnected. It was also there that Nicodemou came up with the idea for the restaurant.

"We tasted all those flavours from our childhoods again and I just had an idea to bring it to Sydney," she said.

"I've been waitressing and been the dish pig and mopping the floor and cleaning the windows this week, I've been doing everything."

Xipolitis added: "Because we are on the main road, people stop and take a second and third look."

Article from SMH



Break down the language barrier

GREECE has given the world many great things - including art, literature, philosophy and democracy. Darwin teacher Agnes Charalambous wants to pass on her love of the language at night school. She is running an eight-week Greek language course for beginners at Casuarina Senior College. "Greek is not a hard language to learn once you have picked up the basics," she said. Not all of her students are expected to be Greek-Australians. "Lots of Territorians want to learn Greek because they want to study in Greece or just go on holiday," Ms Charalambous said. There is a renewed emphasis on language at night classes this coming term. Several new beginners' classes have been added to the curriculum, including Arabic, Tetum, Tagalog, Korean, Portuguese and Hindi. And the old favourites - Chinese, Spanish, Indonesian, Italian, German and Japanese - are still there. The next term starts on Monday.

caption: Agnes Charalambous will be teaching Greek and Mohameden Ould El will be teaching Arabic at Casuarina Senior College night classes. Picture: CHRISTOPHER KNIGHT



Achilles, Agamemnon, Paris, Odysseus, Helen and Priam, according to Eric Shanower

A picture-perfect Trojan War

FOR IMPATIENT readers who may be intimidated by the sheer scope and size of Homer's epic Iliad, US cartoonist and graphic novelist Eric Shanower has an eye-catching alternative.

Age of Bronze, his ongoing retelling of the Trojan War, began its successful course in 1998 with the aim of making the Iliad accessible to aficionados of comic books. And so it did, but Shanower's ambitious endeavour also created a major following among academics.

The prestigious publication The American Journal of Archaeology gave Age of Bronze a favourable review and the second collected volume, entitled Sacrifice, was among Publishers Weekly's Best Books of the Year (2004).

Particularly popular among French readers, Shanower's work has also been translated into Spanish, Italian and Polish.

The 47-year-old artist, introduced to Greek mythology as a child through illustrated books, was invited by the American School of Classical Studies in Athens to participate in a roundtable discussion on October 5 entitled Ancient Greeks in Comics. He was joined by Alecos Papadatos and Apostolos Doxiadis, creators of the best-selling graphic novel Logicomix.

The March of Folly: From Troy to Vietnam, by Pulitzer Prize-winning historian Barbara Tuchman, prompted Shanower to look further into the different and at times contradictory versions of the Trojan War.

His retelling draws upon the literary traditions of the Greek myth, starting with Homer's Iliad and was enriched with archaeological finds from the Late Bronze Age. Rendered until now in black-and-white due to a limited budget, his graphic series is soon to be released online in colour. Shanower has so far covered the first four of the Trojan War's ten years. His illustrated narrative will culminate in the fall of Troy.