

GREEK ORTHODOX COMMUNITY OF NSW LTD

ESTABLISHED 1898

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ΕΛΛΗΝΙΚΗ ΟΡΘΟΔΟΞΗ ΚΟΙΝΟΤΗΤΑ Ν.Ν.Ο.

ABN 50 000 018 128



## 17TH GREEK FILM FESTIVAL OF SYDNEY PRESENTED BY THE BANK OF CYPRUS AUSTRALIA

TICKETS ON SALE!!

14-31 OCTOBER AT PALACE NORTON STREET CINEMAS, Leichhardt

Tickets are now on sale for the 17th Annual Greek Film Festival of Sydney presented by the Greek Orthodox Community of NSW and the Bank of Cyprus Australia. The Film Festival opens next month and will feature an eclectic line-up of Greek films. Screening the latest comedies, documentaries, dramas, and a little something in between, you'll find something to get you excited about Greek cinema

The two and a half week festival, opening Thursday October 14th, will again take place at Palace Norton Street Cinemas, and will open with Greece's box office hit Nisos (dir. Christos Dimas), a not-so-classic whodunit shot on the beautiful island of Sifnos. With a fortune on offer the skeletons in this town's closet are about to get an airing. Scandalous affairs, unsolved crimes, hidden double lives – one small island can hold a lot of secrets.

Comedies and the Greek Film Festival are inextricably connected, and this year is no exception, with light-hearted feature films such as I Love Karditsa (dir. Stratos Markidis), a Prince and pauper story of a very different kind and Bank Bang (dir. Argyris Papadimitropoulos) a fast-paced bank heist caper film with enough loaded barrels of style and humour to make Guy Ritchie proud. For those zombie inclined, we have uncovered two

gems – Evil (To Kako) and its sequel Evil in the Time of Heroes, featuring a memorable cameo by Billy Zane, both directed by Yorgos

brings an international flavour to Theo Angelopoulos' second installment in his latest trilogy, The Dust of Time, which tells the story of a filmmaker creating a film about his parent's life-story only to have his own story a parent become part of the picture

Dangerous Cooking (dir. Vasilis Tsellemegos) starring

Georges Corraface (Touch of Spice, 2009) serves up a mûnage à trois between two cooks and the beautiful Nana (Katia Zygouli). Straight from the Karlovy Vary International Film Festival comes The Building Manager, a gently ironic portrait of a midlife crisis, directed by Periklis Hoursoglou who also plays the lead role. The unique doco-fiction film arTherapy, set in the heart of the historic and multicultural centre of Athens, in the midst of summer, follows three young artists ruled only by their passion.

The full program is available online and tickets are on sale now through MCA Ticketing by calling 1300 306 776 or online at [www.greekfilmfestival.com.au](http://www.greekfilmfestival.com.au).

The Greek Film Festival of Sydney is an event of the Greek Festival of Sydney, and an initiative of the Greek Orthodox Community of NSW.

For more information visit [www.greekfilmfestival.com.au](http://www.greekfilmfestival.com.au)



Noussias.

With Heart & Soul, by one of Greece's foremost and most respected directors Pantelis Voulgaris is about the futility of war, the many young men who died in vain and never repeating the mistakes of the past. American cinema star Willem Defoe

