

Greek language scholarships announced

The Greek-Australian Cultural League (GCL) is offering \$1500 in scholarships to two students of Modern Greek at Monash University in Melbourne.

Greek-Australian Cultural League president Cathy Alexopoulos said the scholarships are an important way of promoting the league's aims.

"Part of our objective is to promote Greek language, and I thought this would be helpful," she said.

The two scholarships will be presented in front of other students in March 2011 for two students who complete Modern Greek subjects in 2010.

Ms Alexopoulos said Greek-Australian Cultural League, which turns 40 this year, consulted closely with Monash University Professor of the Department of Classical Studies, Professor Eva Anagnostou-Laoutides, who will award the prize.

"We're not basing it on gender, or where they come from or whatever – it's based on academic performance," she said.

The Modern Greek Language programs at Monash University are new this year, and Ms Alexopoulos credits the program to the some very passionate students who approached Dr Anagnostou-Laoutides.

"They were hounding her, shall we say, for quite a while," she said.

(source: neos kosmos)

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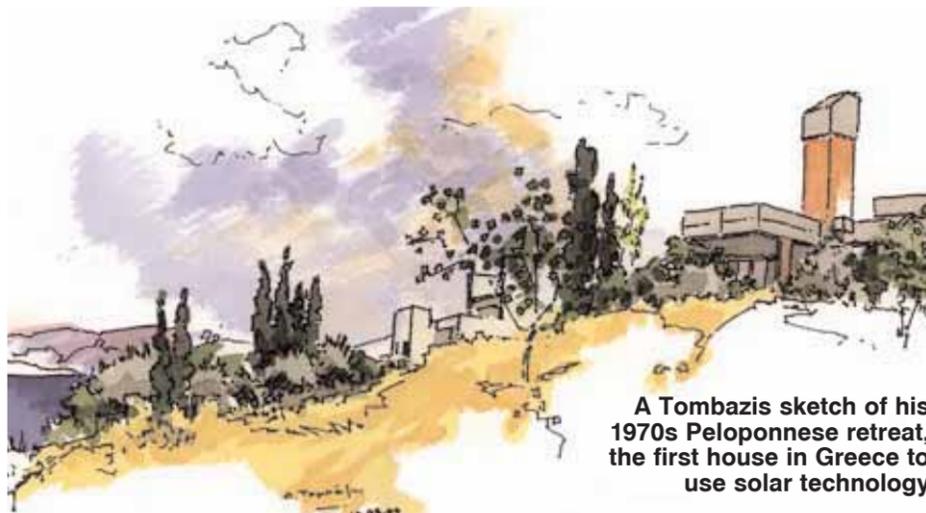
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Sketches by Greek architect Alexandros Tombazis



A Tombazis sketch of his 1970s Peloponnese retreat, the first house in Greece to use solar technology

Alexandros Tombazis may have entered his eighth decade but the Greek architect and eco-pioneer shows no signs of slowing down. He heads a 60-strong office in Athens and leads about 20 realised and conceptual projects per year. With more than 800 projects under his belt - about 300 of them built - and at least 110 prizes gained in competitions, he is one of Greece's most prominent and successful living architects. Less known about Tombazis, however, are his skills as an artist. As he travels the globe, he is continually sketching, painting and taking photographs.

Article from Wallpaper magazine

Archaeological sites open for August full moon

More than 90 archaeological sites around the country remained open last night during the evening hours on the occasion of August's full moon, the last of the summer.

The New Acropolis Museum, the Acropolis itself, the Cape Sounion site and the National Archaeological Museum in downtown Athens will remain open to the public, a more-or-less summer tradition over the past few years that was, nevertheless, threatened with cancellation this year to a disagreement between the relevant culture ministry and staff at the archaeological sites over extra pay.

The difference was finally settled with a compromise, allowing for the sites to remain open on Tuesday night.

According to the union representing archaeological sites' guards, extra overtime pay will be donated to the children's advocacy NGO "Hamogelo tou PEDIU" (A Child's Smile).

Caption: A file photo dated Thursday, Aug. 6, 2009, shows a full moon illuminating the ancient Nemea archaeological site in the northeast Peloponnese during a classical music concert at the site. ANA-MPA / V. PSOMAS.

