



Staff at Crust Pizza Bar in Maroubra are supporting Gold Week. Photo: ERIN BYRNE

## Dough for kids

CRUST Gourmet Pizza Bar in Maroubra is aiming to raise a lot of dough for the Sydney Children's Hospital's Gold Week the best way they know how.

They will host a Golden Gourmet Pizza Lunch from noon - 4pm on Friday, June 4 and proceeds from all pizzas bought - delivery or eat in- will go to the Sydney Children's Hospital Foundation.

Owner Stan Theocharidis said the store's 20 team members will all be on hand to help out on the day. "We'll be very busy on Friday, so we'll have all our staff on deck. Some of our staff are even donating their time and working for free", Mr Theocharidis said.

"We're asking local businesses and residents to either drop in and enjoy a pizza on Friday, or hold a Golden Lunch in their office or at home.

"Last year the local community showed amazing support for the cause, and thanks to their generosity we achieved our target of \$4000. This year we hope the community will get behind Gold Week again, and we'll be able to hit an even higher target to help the hospital reach its goal", he said/

Each year more than 100,000 children from across the state are admitted to the hospital. The foundation hopes to raise \$600,000 through Gold Week activities to support ill and injured children.

Visit [goldweek.org.au](http://goldweek.org.au)

Article from *The Southern Courier*

# Worlds collide in postwar Sydney

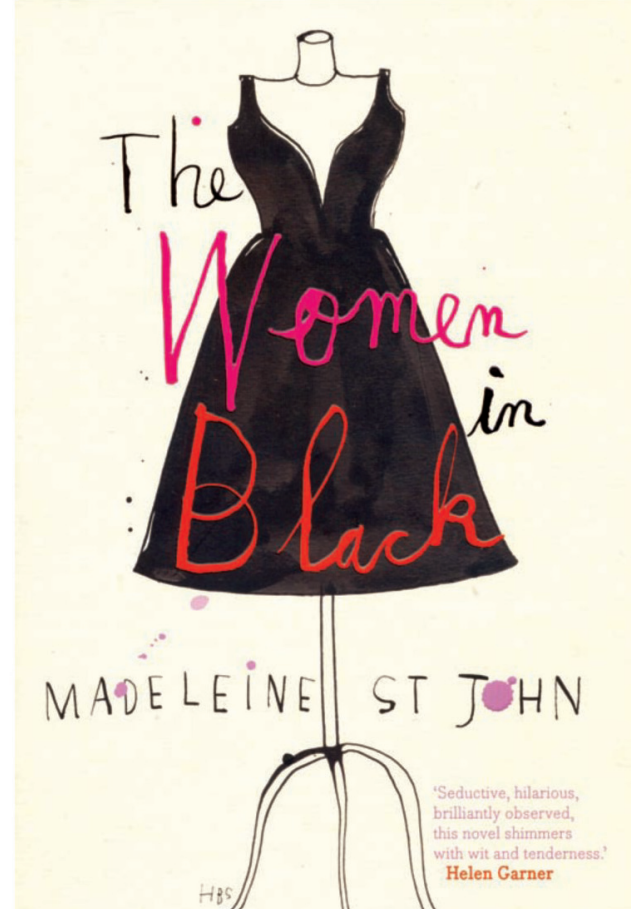
Madeleine St John puts 1950s Australia on stage in a deft comedy of manners

The contrasting styles of home-grown Australians and post-WWII arrivals from Europe generate humor in "The Women in Black," a comedy of manners by Madeleine St John set in Sydney. "These people know nothing," Magda laments when confronted with yet another example of execrable Antipodean taste. The incomprehension is mutual; her colleagues in the women's wear section of F.G. Goode's are bewildered by the "Continental" ways of the glamorous Slovene who reigns over Model Gowns.

Though Magda and her Hungarian husband Stefan find the locals amusingly naive and uncultivated, they appreciate their new homeland and its language. We never learn what ordeals they endured in wartime experiences, merely that "each had survived hell."

They throw themselves into work, read with passion and socialize with other "reffos," as the refugees are known. Immersing themselves in English, they create a potent amalgam of lofty literary diction and vernacular Australian. They couldn't be more different from Magda's colleagues, except for one. Lesley, who prefers to be called Lisa, is a school leaver waiting for the final exam results that determine university entrance. To everyone's surprise, Lisa and Magda find common ground, and the younger woman's growing-up story also broadens the other's horizons.

Lisa's father, a curmudgeonly composer who wanted a son, won't hear of her studying, but her mother supports her daughter's dream. Double standards, sexual repression and low expectations of women blight other characters'



lives: A single woman is pitied as a failure, and a childless couple cannot articulate their emotions.

But St John has delights in store for most of them. Lisa rejoices in new experiences - the exhilaration of her first ferry trip across the harbor, meeting an adult who asks her opinion. The adult in question is Rudi, a friend of Magda and Stefan. He embraces his adopted country,

laughing without malice at its cultural shortcomings, happy to instruct the unschooled Fay, who has had a surfeit of her dull fellow-countrymen. "So you have never seen a French film before? My God, I see I have arrived just in time. We will see them all... It will take forever, we will have time for almost nothing else. Well, there is no opera here and virtually no theater

**BIOGRAPHY**

Madeleine St John was born in Sydney. After graduating from the University of Sydney in 1963, she went abroad, eventually moving to London, where she died in 2006. "The Women in Black," first published in 1993, was her first novel, followed by "A Pure Clear Light" (1996), "The Essence of the Thing" (1997), which was short-listed for the Booker Prize, and "A Stairway To Paradise" (1999).



## Campsie Food Festival - Only days to go!

Saturday 5 June, 10am - 4pm Beamish Street, Campsie

60 Stalls serving international cuisine, celebrity chef cooking demonstrations, entertainment for the whole family plus- eating competitions and free food samples!

The Mayor of the City of Canterbury, Cr Robert Furolo MP, said the Campsie Food Festival is just days away and excitement is reaching fever pitch as 15,000 food lovers are expected to converge on Beamish Street for the annual Campsie Food Festival.

## 24ΩΡΟΣ ΕΛΛΗΝΙΚΟΣ ΡΑΔΙΟΦΩΝΙΚΟΣ ΣΤΑΘΜΟΣ

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