

Sydney Seafood School Launches its Hot Winter Program

Sydney Seafood School has a feast of hot classes scheduled to warm up the colder months ahead, starting with bistro classics from Damien Pignolet (Bistro Moncur) and Jason Roberts (The Bellevue Hotel) on 10 July. The French theme continues, just in time for Bastille Day, with Justin North (Bucasse) and his head chef from Etch, James Metcalfe, on 12 July; Guillaume Brahimi (Guillaume at Bennelong) on 24 July; and Matthew Kemp (Restaurant Balzac) on 26 July.

If Asian, Mod Oz or Italian's more your taste, there are also classes with

Mark Jensen (Red Lantern), Gourmet Farmer Matthew Evans, Christine Manfield (Universal), Dan Hong (Lotus), Lucio Galletto (Lucio's), Giovanni Pilu (Pilu at Freshwater), Mark Best (Marque), and Dietmar Sawyere (Berowra Waters Inn & Ad Lib Bistro). Kathy Snowball also presents another of her seasonal dinner party menus (with dessert, something quite rare at the Seafood School), and Lyndey Milan's next food and wine workshop shows that food cooked with spice needn't be 'spicy' and can match brilliantly with a range of food-friendly wines. For those looking

for something a bit more basic, there are plenty of Tapas, Salt & Pepper, Chilli Crab, Bouillabaisse, Paella, Thai, Moroccan and Tempura classes scheduled on weeknights throughout the program, as well as the popular weekend Seafood BBQ, Thai and Sushi & Sashimi workshops.

With Father's Day coming up, Seafood School gift certificates will be in hot demand. The School's manager, Roberta Muir, says that people often buy a certificate but also attend the class with their Dad, giving him a gift that money can't buy: a shared experi-

ence. Gift certificates can also be purchased online and printed from a home printer – perfect for last minute shopping!

The July-October program of classes and latest FISHline News can be viewed at www.sydneyfishmarket.com.au. Classes can be booked online and gift certificates purchased from the website (a great Fathers Day gift idea).

Contact Sydney Seafood School on (02) 9004 1111 or sss@sydneyfishmarket.com.au and FISHline on (02) 9004 1122 or fishline@sydneyfishmarket.com.au

Hit romantic comedy returns to Sydney

A new version of the hit romantic comedy Alex and Eve will have its Sydney premiere at the Factory Theatre in Marrickville following sold-out runs in Adelaide and Melbourne.

Alex and Eve presents a contemporary version of an age-old story: what happens when you fall in love with someone who's not from your 'world'? It's a story that is playing out all over Australia today as we stir the melting pot and smash through the old barriers against mixed race, religious and ethnic relationships.

It can be painful. But it can also be hilariously funny. In the case of Alex and Eve, we have a Greek Orthodox High School teacher who falls for a beautiful Lebanese Muslim Investment Banker. Written by lead actor Alex

Lykos and produced by the Bulldog Theatre Company, the play is a funny and witty look at the journey of these two lovers, and, more comically, their horrified parents. The play premiered in July 2006 at the Sidetrack Theatre and went on to have a dream run with two repeat seasons in 2008, one of which featured Zoe Ventoura (Packed to the Rafters) in the role of Eve.

After the overwhelming demand to know "What happened next?", the sequel was written. Alex and Eve - The Wedding broke attendance records at the Factory Theatre and was snapped up promoters interstate, selling out wherever it toured across Australia.

But after so many shows, why bring the original back to Sydney?

The answer is that it's not quite the original. It's a rewritten version that explores new areas of the story to offer a richer look at the romantically muddled relationships of Alex and Eve, their family and their friends.

Originally conceived as a movie script, Lykos has been working closely with Writer/Director Mark Lamprell (My Mother Frank/Babe: Pig in the City) on improving and expanding upon the themes of the previous story. Earlier this year it was announced that Alex and Eve would indeed become a major motion picture with director Peter Andrikidis (Wog Boy 2, Underbelly) at the helm.

Lykos had this to say about the arrangement, "Working with Peter and Mark, who are both heavyweights in the industry, has opened up areas of the story that w-

eren't there before. One of the great things about this is that I've been able to incorporate some of these new themes and character arcs into the stage play to make the theatre production even richer."

Renamed Alex and Eve – Where it all began, this new version of the play premiered at the BMW Edge Theatre in Melbourne in April. According to Bulldog Theatre co-founder Helena Stamoulis, the troupe members were a little nervous about the debut of the new version. "Melbourne is traditionally known as a harder theatre audience to crack so we were worried. We were all nervous, but at the same time excited about the changes to the play. Some are subtle, some are huge and they totally alter how you look at certain characters." However the two shows went ahead and proved so popular it was standing room only on both nights.

"It was a great confirmation that the changes worked and has everyone fired up for the Sydney shows." Alex said.

Alex and Eve – Where it all Began is taking place in the Factory Theatre this June and everyone is looking forward to getting in front of home audiences again. Bulldog Theatre co-founder Paul Miskimmon is very enthusiastic about the run. "The Sydney audiences have been great to us and it's our home, it's where we started. In the past we've had some criticism that the character of Eve and her family wasn't strong enough, so we've taken that on board and really sought to balance out Eve's side of the play and strengthen those characters. I think people from the Lebanese and Muslim communities in Sydney will appreciate the changes we've made."

Alex and Eve – Where it all began
 Factory Theatre, Marrickville
 June 10th – June 20th
 Thursday – Saturday 8.00pm, Sunday – 5pm
 Saturday 12th 7pm and Greece's first world cup game will be shown at 9:30pm
 Sunday 13th June show will begin at 7pm
 TICKET PRICES:
 Adults: \$31, Concessions: \$24

About Bulldog Theatre Company

The Bulldog Theatre Company was founded late 2005 with their first production, The Negotiating Table taking place in Jan 2006. Since then they have gone on to produce 4 original plays with performance in Sydney, Adelaide and Melbourne.

The company's flagship series Alex and Eve is currently being developed into a feature film due to be on Australian cinema screens in 2012.



THE EMBASSY OF GREECE

The Embassy of Greece has the honour to advise that 2010 marks the 69th Anniversary of the Battle of Greece and Crete Campaigns.

Commemoration activities will include a wreath laying ceremony to be held at the Australian Hellenic Memorial on Anzac Parade in Canberra at 12 noon on Sunday 30 May 2010.

The wreath laying ceremony will honour all those who fought and died during the campaign on mainland Greece and Crete, when the Greek and Allied forces fought side by side against the common enemy.

During the ceremony, a number of foreign dignitaries and Government officials have been invited to lay wreaths.

The Minister for Veterans' Affairs, the Hon Alan Griffin MP, and the Chief of the Australian Defence Force, Air Chief Marshal Angus Houston AM AFC, various Heads of Mission, together with their Defence representatives have also been invited to attend. Representatives of the Federal and Local Governments, the Returned and Services League of Australia, the Chairman of the Australian War Memorial and related Greek Community organisations will also be represented.

For further information, please contact the Embassy of Greece on 02 6273 3011.

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