

Sakis & the Boys @ Fontana Amarosa



Sakis and the ...girls [Niki Simos, Sophie Balagiannis and Dina]



George Hatzikyriakos with friends on the dance floor

Mother's Day was celebrated @ Fontana Amarosa on Saturday night; the musical entertainment was provided by Sakis and the Boys!!! It was an unforgettable night and Sakis sung many known and beloved melodies keeping everyone on the dance floor throughout the night.

Revealed: Australia's favourite 2010 FASHION LOOK

ALEX Perry has been crowned the king of Spring/Summer fashion by news.com.au readers, who voted one of the designer's dresses as their ultimate fashion piece.

Over 23,000 people pored over 80 outfits chosen from 37 of Australia's top designers at Rosemount Australian Fashion week to judge Perry the winner.

The "Lauren" dress, a V-neck silk dupion dress with sequined tulle lace overlay retails for a cool \$999.

Perry said the dress was "perfect for a young girl at a cocktail party."

Style commentator Melissa Hoyer said she wasn't surprised that readers picked something "short, sharp and sexy" as their favourite outfit.

"This is very much an Australian fashion aesthetic and it is often the way many Australian women - young or old - think they should dress," Hoyer said.

"While so many trend-oriented fashion designers want us to go a bit more avant garde in our dressing, the vast majority of consumers and fashion-fans still want a fairly simple and wearable shape; they like colour and they like a print. Oh, and the love showing their legs. So Alex's dress fits all the criteria."

Harper's Bazaar editor Edwina McCann agreed, adding that the dress was an aspirational piece that was in line with what most women like to wear.

"You can look at all the complicated, on-trend designs but at the end of the day women just want to wear a nice frock. The races and big occasions command this type of dress and that's why Alex's shows are so successful."

This year's Rosemount Australian Fashion Week was dominated by "wearable" designs, said to be a response to the Global Financial Crisis.

But in a year that was dubbed "all frocks, no shocks" RAFW was simply following European trends.

McCann said there was nothing that "moved fashion forward" while Vogue editor Kirstie Clements said she was largely "underwhelmed" by Fashion Week this year.

"Many major designers such as Willow, Akira and Collette Dinnigan chose to sit it out," Clements said.

"There was a general level of amateurism that rendered RAFW more student than serious."

Designers are said to have taken less risks this year, opting for trends which were well price-pointed and would walk out the door.

"Designers are becoming more and more retail-savvy and are experiencing tough times so have to make sure that what they're making sells. They're increasingly retail-focused and have to make sure that buyers can see a place for their samples in stores," added McCann.

Soft drapery, nude and pastel tones, greek-inspired dresses, sports wear, contrasting textures, and neon-infused prints were some of the key trends.

So what will the Harper's Bazaar style maven be putting in her wardrobe from the week?

"A Christopher Esber leather dress, the Dion Lee black dress with the little knots on the shoulders, some tailoring from Lisa Ho, a floor-length floral from Bassike, and a caramel shirt tucked in to a wide legged pant with from Therese Rawsthorne."



Alex Perry's winning design. Picture: Getty Source: news.com.au