

Greek crisis won't affect Wog Boy sequel



According to Producer Emile Sherman, the current Greek economic crisis will not affect the release of The Kings of Mykonos: Wog Boy 2 in that country.

“The Greek distributors have not changed their plans. It’s coming out in June for the beginning of summer,” Sherman told Encore.

The film, which was shot mostly on location in the Greek island of Mykonos, is the sequel to Nick Gi-

annopoulos’ hit 2000 comedy. It will be released by Odeon S.A. in Greece on June 3.

“In tough economic times people tend to go to the movies as it’s a great, relatively cheap form of entertainment,” added Sherman.

The Kings of Mykonos follows wog boys Steve and Frank travel to Greece to claim an inheritance. It was produced by Sherman’s See-Saw Films and Giannopoulos’ G.O. films, with support from Screen Australia, Film Victoria, the Greek Film Centre, Odeon and private investment.

The first film made \$11.4m at the box office, and Sherman expects a solid

performance when Paramount/ Transmission release it in Australia on May 20.

“There’s a strong large core audience for the film, and it has lots of elements such as romance, one of the world’s most beautiful locations, comedy and music that will hopefully broaden it even further.

“Australia is such a multicultural country, and there are few commercial films that really reflect that,” said Sherman.

The film will be introduced to the international market after the Australian release.

Article from the Encore Magazine

Dine on Greek cafe exhibition

AN EXHIBITION of historical photographs will lovingly document the Greek cafes of the Territory when opens yesterday.

The exhibition, on a national tour after being shown at the National Museum of Australia in Canberra, also includes contemporary photography - and several Darwin cafes are featured.

It looks at how the American-influenced Greek cafe became an institution across Australia and a vital part of the popular culture.

Co-curator Effy Alexakis, who took many of the photographs, said the Territory’s Greek history has a "unique and boundless energy that all our shows at the Top End have attempted to capture".

"The Greek cafe exhibition will reveal our deep personal and research connections with the Hellenic presence in the Territory over the last 23 years."

The exhibition opened yesterday at the Northern Territory Library.

Historian and co-curator Leonard



This picture inside the Star Milk Bar in Darwin was taken in 1948. Marion (left) and Julie Canaris’s parents, Michael and Evangelia (nee Kailis), were originally from the tiny island of Kastellorizo in Greece.

Janiszewski will give a talk on the history and international connections of the Greek cafe May 11 at 12.10pm at the library.

Article from the NT news



Greek community fears for tourism hit in wake of Athens riots

MELBOURNE’S Greek community fears tourists will stay away from their homeland after this week’s riots in Athens. The Federal Government’s Smart Traveller website urges Australians to “exercise caution” when travelling to Greece. This comes after three people, including a pregnant woman, were killed in riots that broke out overnight in Athens.

Greeks took to the streets to protest against budget cuts and tax hikes aimed to avoid national bankruptcy. Dandenong MP John Pandazopoulos said the riots were unlikely to affect Greek expats from travelling home. But he was concerned the riots projected a poor image to potential tourists. But Mr Pandazopoulos, who is also the Australian president of the World Hellenic Inter-Parliamentary Association, said the images of protests were not how Greeks wanted their country to be seen. “At the end of the day, it is very safe, but with all the images you end up seeing... if you’re not from a Greek heritage, why would you go there?” he said. “I think the concern in Greece at the moment is that this it the time that people are making their decisions about their summer holidays.”

Greek Orthodox Community of Melbourne and Victoria president Bill Papastergiadis also said the riots would not stop Australians of Greek heritage going home. “People will still regularly travel to Greece. Demonstrations are a relatively common part of how Greeks express themselves,” he said. Mr Papastergiadis said he expected things to quieten down over the next week or so. Sixth Box Hill Hellenic Scout Group leader Kathy Douros said Greeks abroad were used to demonstrations and long-term travel would not be impacted. Ms Douros said from what she had been hearing “this should blow over in a month’s time before the tourist season begins”. Mr Pandazopoulos said with every negative, there was also an upside. “It’s a good time to invest if you’re a Greek Australian, or if you want to build a holiday house in Greece,” he said.

TRAVELLING TO SARONIC ISLAND AEGINA

In the stretch of sea between the northeast coast of Peloponnese and the western shore of Attica lie the islands of the Saronic Gulf. Each of them has its own distinctive character, landscape and architecture but all of them share wonderful beaches, crystal-clear sea waters, hospitable inhabitants, and good tourist infrastructure.

Aegina: The island of Aegina, in close proximity to the port of Piraeus, is a place full of natural beauties and great history. Built amphitheatrically overlooking the sea, Aegina -the island’s capital and main port- is an attractive town with colourful neoclassical buildings, looking more impressive at sunset.



Having been chosen as the seat of the first provisional government of Greece during the revolution (1827-1829), it houses several landmark buildings, such as the Government House and Markello’s Venetian tower. In the northern part of the island, lies the most important archaeological site of the area, the temple of the ancient goddess Aphaea, patron deity of Aegina.

Weather permitted, the visitor has visual access to both the temple of Poseidon in Sounio and the Acropolis - the 3 temples forming an equilateral triangle.

To the east is the island’s most popular seaside resort, Aghia Marina, set in the midst of pine woods.