

well-known: those in outback Australia. Janiszewski further adds that the story of Greek cafis and milk bars in the Northern Territory is a socially and culturally powerful tale: "Just think about it", he says enthusiastically, "in the Northern Territory's tough frontier town's, including Darwin, from the 1930s through to the 1960s, Greek cafts and later milk bars developed almost out of thin air. They were refreshment oases, blooming in the middle of towns struggling to get ahead in a potentially threatening environment... and they managed to bring a little bit of Hollywood to the frontier". Hollywood indeed came to the 'Top End', in part through the introduction of milk shakes, American milk chocolates and ice cream, stylishly sophisticated caft uniforms and American Art Deco architectural style, all offered by Greek cafis and milk bars. What Northern Territorians saw in their outdoor picture theatres - the exotic allure of Hollywood - could be experienced, even if only brief, transient moment, at the Greekrun cafı or milk bar.

Selling and American Dream: Australia's Greek Caft is accompanied by a DVD presentation featuring a voiceover by well-known Greek-Australian actor, director, broadcaster and media celebrity, Lex Marinos.

Historian Leonard Janiszewski will be presenting a public lecture on the history and international connections of the Greek caft in Australia on Tuesday 11th May, 2010, at 12.10pm, at the Northern Territory Library. The lecture will feature numerous previously unseen historical and contemporary photographs and will conclude at approximately 1.30pm.

The Northern Territory Library is located within the Northern Territory's Parliament House, corner of Mitchell and Bennett Streets, Darwin.

Admission is free.

Opening hours: Monday – Friday, 10.00am – 5.00pm; Saturday – Sunday 1.00pm – 5.00pm; closed on public holidays.

Web: ntl.nt.gov.au/news

caption (TOP) Irene Kanaris, Rendezvous Cafi - Darwin, NT, 1954. Irene's father was from the island of Astipalea. Her mother was born in Piraeus. In 1957 she married a Greek-Cypriot, Paul Pantazis, who was working in her family's cafi. They then ran the business together. 'My father died in 1953 so I had to learn at a very early age to run the shop ... It wasn't my choice, it was made for me... All our perishables [chocolates, sweets, iced cream] would come from Western Australia. Mick Paspalis had the Peters Ice Cream agency [Paspalis later became a director of Pauls NT Ltd which locally produced ice cream and bottled Coca Cola]... To make the milkshakes we had powdered milk - Sunshine Milk. No fresh milk ... We had Hamilton Beach milkshake makers I think ... We also made spiders [ice cream sodas] and had a variety of sundaes... Only one picture theatre – The Star... We really worked hard at interval time... Jukebox in the shop around 1958 or 59. Bill Halev was the craze at that time It changed the business you got a different clientele ... We also got air-conditioning around 1957 - one of the first air-conditioners in a restaurant in Darwin!' Photo courtesy Pantazis family, from the In Their Own Image: Greek-Australians National **Project Archives** caption for Kyriakos' Zero in

the Tropics Darwin, NT, c. 1945 (top right photo on page 26)

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During the initial Depression years of the very late 1920s, Australian author, Xavier Herbert - whose novels featured harsh outback landscapes peopled by a rugged, cosmopolitan grouping of humanity, amongst whom were Greeks - conjured the name for Kyriakos Vayanos' combined cafi, cool store and small goods business; Herbert was working at the time as a railway fettler in the Rum Jungle area just south of Darwin. The name caught on quickly, given the enterprises' cool store facilities and its provision of a very popular food treat, new to the tropical north, Peters Ice Cream – American-style ice cream had arrived in Darwin. The cafi's simple stylistic exterior design suggests a hybrid union of Australian shop fanades typical of the period - the symmetrical display windows, central entrance, and tiled walls and shop fronts found in a Greek agora – the decorative geometric pattern under a protruding cornice and the boldly painted name of the shop in a visually dominating, rectangular recess. Located on the corner of Cavenagh and Bennett Streets in Darwin, ownership had transferred by World War II to a Mrs P. Kafaloudes. Given the Japanese bombing raids on the town and its subsequent evacuation, the cafi suffered serious damage. Photo courtesy P. Mandelis, from the In Their Own Image: Greek-Australians National **Project Archives.**



Greeks of the Diaspora in an Australian Film

Four actors from the Greek Diaspora, are participating in the new Australian film "Big Mama's Boy", the shooting of which will soon being in Melbourne. The film is a comedy, featuring Costas Koilas, Steve Mouzakis, Tony Nikolakopoulos, George Kapiniaris and also the beautiful Holly Valance (foto).

"Focus" Insults Greeks, Once Again

German magazine Focus publishes a manipulated depiction of the Venus de Milo, once again. The cover reads "Greece and our Money" and will be out on news stands by Monday. Venus with a little help from Photoshop has become a "beggar", which according to the German magazine characterizes Greece and the help the country has asked from the EU and IMF.

A few months ago Focus had gainst Greece.

attacked Greece with another offensive cover, and two articles about its financial crisis were decribed as "oversimplified and contained a populist take". Following was a letter of protest written in a harsh tone, issued to the editors of the German magazine FOCUS by OEK (Federation of Greek Communities in Germany) regarding the publication of two defamatory articles against Greece.



Was ist morgen heilbar? De isomder forschritte der Medize – und des kann bie scher Inster

Andre Pays £2m To Get Closer To His Kids

Greek-Cypriot Pop icon Peter Andre is reportedly set to fork out two million pounds on a new home just to get closer to his children. The singer has recently confessed that he is finding it increasingly difficult to be away from his kids that he is ready to buy a seven bedroom house which is close to his 4-year-old son Junior's school and just 10 miles away from his ex wife Katie Price a.k.a. Jordan. "He's been on the hunt for a new place for months and now he has taken the plunge," said a News Of The World source. "It is a brand-new house with seven bedrooms, so there is plenty of space for the kids and the rest of his family. It has beautiful views and every luxury inside," the source added. The 'Mysterious Girl' singer has been living in his £1.5m home in Brighton since his divorce to Price with whom they also have a two year old daughter Princess Tiaamii.