

This book has been a labour of love because I really believe that this story needed to be told.... So Australians don't forget the Greek - Australian connection forged during World War II

Bob Carr gives Diggers and Greeks a big salute!

On the Tuesday 6 April 2010, the anniversary of the German invasion of Greece, a date few people remember, Bob Carr, former Premier of NSW, launched Maria Hill's new book Diggers and Greeks on the Australian Campaigns in Greece and Crete at the Anzac Memorial at Park in Sydney. As twilight was descending upon the city and evening lights were slowly being turned on, the massive bombing of Piraeus harbour that took place on 6 April 1941 was long forgotten.

wesome in its beauty, the memorial houses a breathtaking sculpture of a soldier held aloft on his shield, reminiscent of the Spartan expression: 'come back with your shield or lying on it' or «Επανέθλει με ασπίδα σας, ή σε αυτό», making it a most appro-

priate place to launch a book about Australian soldiers and their Greek allies.

The book launch attracted a large crowd of people who were so passionate about the subject that they enthused those around them. A Western Australian man - whose father fought in Crete, was so moved after listening to Maria Hill speak about the campaigns on the radio that he decided to fly with his wife to Sydney for the launch just to meet the author in person.

Also in attendance was Vasilios Tolios, the Greek Consul General of Sydney, Phillip Black, Deputy Mayor of the City of Sydney Council and Darren Mitchell the Assistant Director of Vererans' Affairs and Grants Administration Unit



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speakers including Vrasidas Karalis the and Mr Harry Danalis, President of the professor of Modern Greek from Sydney Greek Orthodox Community of NSW University, who was very engaging in his who hosted the launch. Maria Hill's sperole of Master of Ceremonies. What cial guest however was Oswald 'Ozzie' added to the entertainment was the fabu-James Pierce of the 2/1st Field Regi-

lous performance of The Belles, Australia's Andrew Sisters, dressed in military uniforms, whose singing recreated for those present, the era of the 1940s. Great 'kefi' was had by all with the performance by the Cretan Association of Sydney and New South Wales Dance Group, who il-The launch attracted many high calibre lustrated through dance, why you do not take on the Cretans in war.

There was standing room only, as close to two hundred people gathered to hear why this book made such an impact on Bob Carr. It is clearly no ordinary book about war nor has it been written by an Arm-Chair General keen on studying military strategy but by a Greek-Australian female military historian who has spent the last eight years of her life studying the Greek and Crete campaigns in Athens and Canberra, from a human relations point of view.

'Reading Diggers and Greeks,' says Bob Carr, 'I am reminded of the remarkable rapport between the Australian army and Greek citizens in World War II: Young Australian soldiers battling to protect Greek independence against the odds, ultimately failing but achieving an unprecedented friendship between a native people and an overseas army. Maria Hill tells a compelling story of the relationship that emerged between Australians and Greeks, for the first time in the detail it deserve and with a scholar's command of the material, while not neglecting the



