

Dj Georgio is promoting an event for the National Breast Cancer foundation. Below is an interview including brief information about his journey into entering a Djing career. Dj Georgio speaks of his motivation as to why he wishes to hold the event and information as to how individuals can support the event.

DJ Georgio's event to support the National Breast Cancer Foundation



When did you realise you wanted to start djing and what caused this?

When I was 15 years old, I asked my father if I could go to an under 18's dance party which was organized to raise funds for a local netball team. It was one of the best parties I had ever been to in my life. As the night went on I started to get a feel for the music and could see the Dj enjoying himself. By the end of the night I had built up the courage to approach the Dj, who went by the name Dj Yanni, currently known as Dj Johnny Apostal, and asked him 'What does it take to become a Dj?' he replied 'You need to feel the music.' I never really understood what he meant by this until many years later, when I went through some hardships. In our every day life we face many obstacles and difficulties, with family, friends, work and just life in general. For me music became my release. I was practicing my Dj-ing every single day, as it gave me a feeling of freedom and an escape from the everyday stresses. It was at this point in my life that I truly began to understand what Dj Yanni had told me all those years before. I was at a stage where I was at unison with the music where I could feel the beat and rhythm throughout my body.

Meeting Dj Nick Skitz at a fundraiser was another milestone in my persistent journey towards becoming a Dj. That night I had the opportunity to take a photo with Dj Nick Skitz, who at the time was my biggest role model. He signed a book that I was carrying which happened to be a biography on his own musical career. At that time he had just released a song called Atlantis which was my favorite song at the time. The elation that I felt when hearing that song was indescribable, I never would have believed that music could have such an effect on the

body. It was moments like this which motivated me to continue the long journey onto becoming a Dj.

My career started small time Djing only family events, gatherings, dances at the Greek church and house parties. Now I have successfully played at clubs and other publicised events. But despite the long journey I often Dj many 21st birthday's and family events as a memory of where I started. My dream is to share a gift with the world, the gift of music and its power to heal and release the body.

What has been your biggest life achievement?

After battling obesity for the garter part of my adolescence, my biggest achievement would be losing 68 kilos. This required a change in lifestyle and habits, which has had positive effects on my friendships, wellbeing and general outlook of life.

Where can we see you in action?

Due to the expansion of my Djing career, it was necessary for me to take on a business partner, Stavros AKA Stav, who assists in all promotional activities. Stav and I can usually be found at many of the big clubs in Sydney, including the Greek venues and Bouzoukia such as Mykonos & Anesi.

We have also started to move into the interstate markets so if you're not in Sydney, don't worry we will probably be doing something in your state shortly. We are constantly



looking for anything new and exciting to be involved in and we love to form a sense community.

When we are not Dj-ing an event you will find us supporting others and having a great time being part of the crowd at all the biggest events.

The best place to keep up to date with all our events is at as the site has all local and interstate up and coming events.

Do you have any advice for the young Djs out there, or people who want to start djing?

I started from the bottom and had to work my own way up, it has been a rough journey and there have been plenty of obstacles along the way but I have also met a lot of wonderful people who have helped me to get to where I am today.

There have been low points where I



have considered giving up Dj-ing but I have always believed that failing is not an option, it's a choice and I am not one to choose to fail.

Although I do have a full time job and Djing for me is a hobby, I do it because I love it, I love the music, I love the crowds and most of all I love to have a good time with great people.

The best and most honest advice I can give to young Dj's is always follow your dreams and never give up, it doesn't matter what obstacles you may face, if you maintain persistence then nothing can stop you from pursuing your dreams.

What was your best experience?

Every time I'm behind the Dj booth is a great experience for me, but two major experiences that I would like to highlight is my gig in Darwin for Greek Kalymnian Community, who we would really like to thank for their hospitality and support. This night allowed me to understand the importance of community and the individual within it.

The Kefi – Pretty In Pink In Pink Fundraiser on the 10th of April, 2010 at the Lewisham Hotel in Sydney is an event which has allowed Stav and I to embark on many promotional activities. Having worked very hard towards

this event, with the help of many artists, musicians and supporters, we are considering this event as a night to remember. All sales at the door are going to the National Breast Cancer Foundation, it is a great event for a great cause and we hope to have a great turn out.

What are you working on now?

The Kefi – Pretty In Pink event has been rather time consuming considering all the promotional activities and general set up of the night, ensuring that it is a smooth and successful night. I am also working with producers on various tracks which I hope to be releasing soon.

What makes you different to all the other Dj's?

Djing for me is not a job it's a hobby, so when I'm out there making the crowd rock, I'm also having fun by socialising, and being myself. But the defining moment for me is in the midst of mixing my music, when the crowd is absorbed by the atmosphere and nothing else in the world matters. It is this moment that I strive to achieve every time I entertain.

Do you take requests from guests?

Definitely, I play music for the crowd and as an entertainer it is my obligation to ensure the crowd is enjoying themselves.

What kind of equipment do you use?

Every club and event has different equipment so as a Dj you need to be prepared to play on whatever equipment is available. After Djing for years you get used to playing on anything that has two cd players and a mixer. The brands that I prefer to use are Pioneer and Dennon, I have been playing for many years using CD's and have recently moved over to Seratos. It is important that when working with technology, you are constantly updating yourself, maximizing the experience.

Why did you choose the national breast cancer foundation?

The national breast cancer foundation was chosen as our charity of support as we believe that breast cancer is a disease that affects so many women and their families. Almost everyone we have spoken to, including many organizers, either know somebody who

