

was accused of being preoccupied with money and his business activities, to the detriment of this duties to the church and the school that taught the traditional culture and the modern Greek language to the children of the congregation. Fr Marinakis withstood much of this criticism but, after losing the support of the Greek Orthodox Community, was dismissed in 1923 and replaced by Fr Athinagoras Varaklas. Fr Varaklas was to become the central figure in the division within the Community and the church's congregation that was to shape the Orthodox history in Australia over the next 10 years. (Gilchrist, vol 1 & 2; Turnbull & Valiotis, 2001; Ts-

From the early years of the twentieth century, the Orthodox Greeks in Australia had been under the spiritual jurisdiction of the Church of Greece, an autocephalous branch of the Ecumenical Patriarchate of Constantinople. In an effort to reclaim its authority over the Australian Orthodox branches, the Ecumenical Patriarchate established the Greek Orthodox Metropolis of Australia and New Zealand in 1924 and appointed Dr Christoforos Knitis as the Metropolitan. This action cuased an intense dispute between the Greek Community of Sydney and the new

ingris, 1998).

religious authority, the Greek Orthodox Metropolis of Australia, thus dividing the community into those in support and those opposing the Metropolitan (Gilchrist, vol 2; George Kanarakis, 1997; Fr Miltiades Chryssavgis & Fr John Chryssavgis, 1985)

Over the next eight years, Metropolitan

Knitis and the

1927. This definitive split in

the Orthodox Community was

also a result of Fr Varaklas

not recognising or accepting

Knitis or the authority of the

newly-formed Metropolis and

his refusal to step down from

his duties at the Holy Trinity

Church. Varaklas and his sup-

porters, the anti-Archbishop

faction, maintained that he

was the parish priest at the

Holy Trinity Church and that

he would continue to lead its

religious services. With the

break between the factions

and the move of the Metro-

politan and his supporters to

the St Sophia Cathedral, Fr

Varaklas was able to resume

his priestly responsibilities and

did so until he left Australia

from the US, with significant

honours by the Community

and his congregation in 1932.

(Gilchrist, vol 2 & 3;

Tsingris, 1998).

With the departure of Metro-

politan Knitis in 1928 and the

subsequent term of Metropol-

itan Timotheos Evangelinides

from 1932 to 1947, significant

efforts were made to reconcile

the opposing factions. Howev-

er, there was considerable hes-

itation from the Holy Trinity

Church in that, by reconciling

with St Sophia Cathedral, the

Holy Trinity Church, would a-

long with conceding some ad-

ministrative dominance, take

on joint responsibility for the

significant financial debt St

Sophia Cathedral had ac-

bankrupt

church, after a

prolonged peri-

thodox Community of Sydney and NSW, in April 1945.

> (Gilchrist, vol 2&3; Tsingris, 1998).

quired during its construction.

At the time, St Sophia Cathe-

dral was 4800 pounds in debt

and the trustees at the Holy

Trinity Church were co-exis-

tence, and the amound would

the

Physical Description: Holy Trinity Greek Orthodox Church is aesthetically dinstinctive and prominent in its streetscape. Originally built in the Byzantine style of architecture (perhaps reflective of how highly the founding congregation regarded Byzantine Christian heritage, the church was constructed to

hold up to 400 patrons. In 1931, the facade of the church was replaced with a two-storey Inter-War Romanesque construction

of face brick with

od of Or-

rendered dressings, buttresses and gable roof. As a re-

sult of these alterations, the entrance to the church is now framed by two brick towers and is headed by an arched leadlight window above a triple arched entranceway. The original facade, is, however, still discernable upon entering the fover of the church. The interior of the church is well decorated with representations and symbols of iconography. There are also a number of original artefacts still in use including the alter, the main chandelire (as well as a number of others), a selection of hanging lamps and two candle stands inscribed with the date of donation (1899).

The church is in very good condition with a high degree of original fabric (including the alter, a number of chande-

> liers, a selection of hanging lamps and two candle stands).

The facade of the church was replaced with an Inter-War Romanesque construction in 1931.

The Holy Trinity Greek Orthodox Church has State significance as the first Greek Orthodox Church established in Australia and the Southern Hemisphere. Built in 1898, this church played an important role in the settle-

ment of immigrant communities in Sydney in the late nineteenth century. The church provided an institutional structure to support the migrants while being a communal venue through which they could maintain the traditional culture, values and language of their homeland.

The Holy Trinity Greek Orthodox Church has State significance for its association with the migrant communities that settled in Australia, particularly in Sydney, in the late nineteenth century. Originally, these groups were largely made up of Christian Orthodox Greeks, Lebanese and





GREEK ORTHODOX COMMUNITY OF NSW LTD ΕΛΛΗΝΙΚΗ ΟΡΘΟΔΟΞΗ ΚΟΙΝΟΤΗΤΑ Ν.Ν.Ο. **ESTABLISHED 1898** ABN 50 000 018 128

206 - 210 Lakemba Street, Lakemba 2195

Η ΕΛΛΗΝΙΚΗ ΟΡΘΟΔΟΞΗ ΚΟΙΝΟΤΗΤΑ ΝΝΟ Θα τιμήσει την Εθνική μας παλιγγενεσία της «25ης Μαρτίου 1821»

## <u>Δεξίωση - Cocktail Party</u>

Ο Πρόεδρος και το Διοικητικό Συμβούλιο της Ελληνικής Ορθόδοξης Κοινότητας ΝΝΟ προσκαλούν όλους τους Ομογενείς σε ΑΝΟΙΧΤΗ ΔΕΞΙΩΣΗ για να τιμήσουμε την Εθνική μας παλιγγενεσία της «25ης Μαρτίου 1821» την

## Πέμπτη 25 Μαρτίου 2010

Στην Ελληνική Κοινοτική Λέσχη 206 - 210 Lakemba Street, Lakemba στις 7.00μμ.

Όλοι ευπρόσδεκτοι