

Newlyweds



Dimitra Kouta of Peakhurst, and George Dib, of Bexley, were married at St Catherine's Greek Orthodox Church, Mascot, on January 3. They had a reception at the Renoir, Riverwood with 150 guests.

Picture: TERRENCE JAMES



Danny Karakiozis of Belfield and Christina Patsellis, of Bexley North, were married at the Cathedral of the Annunciation Greek Orthodox Church Redfern, on January 30

Picture: ECLIPSE STUDIOS, EARLWOOD



Yvonne Klimmis and John Hassapis got married on January 30. They celebrated with a reception in the Classic Ballroom at the Conca D'oro Riverwood with 300 family and friends.

Migrant publication a big hit

It may not be as famous as *Twilight* or the latest Dan Brown thriller, but a Department of Immigration and Citizenship publication has itself proven a smash hit, according to the Parliamentary Secretary for Multicultural Affairs and Settlement Services, Laurie Ferguson.

“The Beginning a Life in Australia booklets, which are published on the department’s website in English and 37 community languages, had some 840 000 hits in 2009,” Mr Ferguson said.

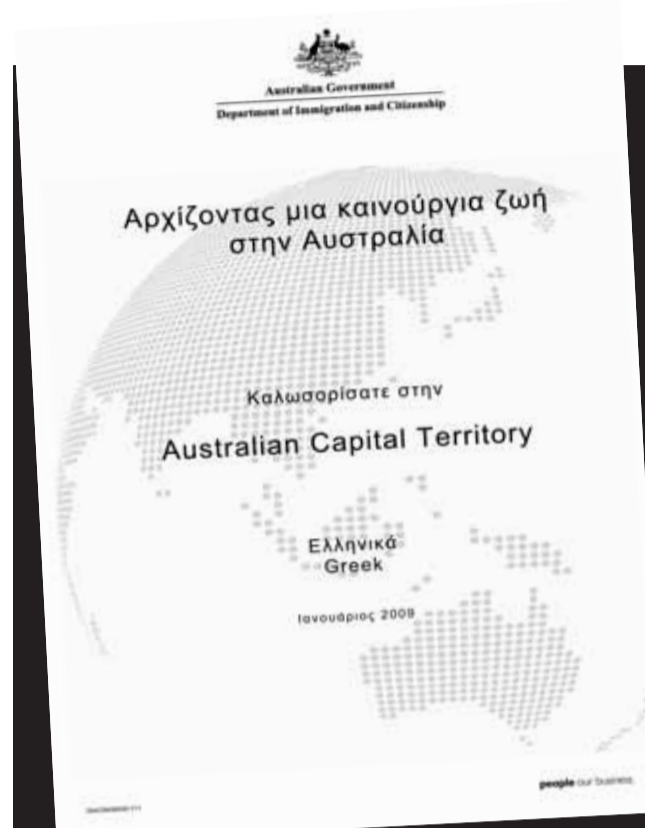
“As a government, we do the best we can to provide new arrivals with the information they need to participate in the community and this publication helps new migrants with practical information as they settle in Australia.”

The booklets give people a grounding in what they can expect, and provides information on things as crucial as employment, housing and education.

This is particularly useful for refugees, so it is translated into languages such as Burmese, Nepali and Arabic as well as some less common languages such as Swahili, Karen and Kirundi.

“The feedback we received indicates that this is well appreciated by newcomers,” Mr Ferguson said.

The booklets complement a comprehensive range of settlement services provided by the Australian Government. This includes intensive settlement assistance, English language training, translating and interpreting services and community grants programs.



“The Australian Government takes seriously its responsibility to offer effective settlement support to the people who come to live in this country,” Mr Ferguson said.

The booklets also complement the 75-minute settlement information DVDs for newly arrived refugees from African and Asian countries developed by the department, Australia – a new home.

The Beginning a Life in Australia booklets are revised and published annually at www.immi.gov.au/living-in-australia/settle-in-australia/beginning-life/.

Home is where the heart is

The 1950s and '60s were the heroic years of immigration to Australia. Nearly two million people arrived from the other side of the world hoping to make Australia home. New immigrants had to re-invent their homes here both as physical places and as places of the mind and heart. These were the years of the White Australia Policy and so most came from the British Isles. For the first time there were also large numbers of Europeans – particularly **Italian, Dutch, Greek, German, Yugoslavian and Maltese people.**

The exhibition was launched on Tuesday 23 February by Paul Grabowsky, Artistic Director, 2010 Adelaide Festival at 6:30 pm at the Migration Museum, ahead of the Festival opening on Saturday 27 February.

Home is Where the Heart is, a new exhibition at the Migration Museum, is part of this year’s Adelaide Festival program. This exhibition invites you to look over the fence and come inside. It follows a number of South Australian families through the experiences of arriving in a new country,



staying in migrant hostels, living in caravans, crates or rented spaces, the hard work of building a house and finally making it a home.

Featuring original photographs and objects on display for the first time, the exhibition draws on personal memories and experiences to capture a pivotal moment in our State’s history.

The centrepiece of the exhibition is a home-made wine press built by Giovanni Zotti from recycled timber, parts of a wool press, old metal signs and bits of agricultural material. The Zotti family used the wine press for many years in their backyard to make their own wine just as they would have done in Italy.

Many migrants re-imagined and re-created the traditions and practices

they knew, making homes and gardens that were neither Australian nor of their homelands, but somewhere else again, hybrid places where past and present met and where the heart discovered new ties to the future.

Other objects on display include house blueprints, a home-made ladder and fly swat, cookbooks from a range of different cultures, embroidery, a treasured prayer book, a 1950s sewing workbox and many more treasured mementos that turned houses into homes.

Migration Museum Director Christine Finnimore has loaned items related to her own family’s immigration to Australia in 1962. She reflects:

“Home in Australia did become something of a refuge – more so than I remember in India. Home was where I was with close family members who shared the same specific history and had experienced the same formative influences on the way we saw the world.

Through the personal stories shared in this exhibition we learn more about the many and varied worlds of South Australia’s homes, and what they mean to us.”

What: Home is Where the Heart is
When: 24 February 2010 till end of September 2010

Where: Migration Museum, 82 Kintore Avenue, Adelaide