

INTERNATIONAL ORGANISING COMMITTEE - AUSTRALIA -
FOR THE RESTITUTION OF THE PARTHENON MARBLES (EST 1981)



IN ASSOCIATION WITH AHEPA INTERNATIONAL

Emanuel J Comino OAM is presenting an address on the fascinating history of these priceless expressions of Hellenism

The issue of the Restitution of the Parthenon Marbles continues to be the world's most celebrated cultural property dispute. Since Lord Elgin took them their history has been the subject of both neglect and controversy. Now in the British Museum they've been rendered mere artefacts in a distinctly British construction of world history and their place in it. Removing great works from their cultural context and displaying them in gloomy spaces is a distinctly 19th century approach to knowledge. It is particularly sad when these brilliant works are acknowledged globally as expressions of the very heart of Greek culture. The real tragedy of their exile in a foreign setting is in denying the world an



opportunity to see them in the very place that gave them 'life'. In Athens the new Acropolis Museum has been built to display these irreplaceable masterpieces, close to their original setting. Here, aligned as they were on the Parthenon, it will be possible to view these unique Hellenic Sculptures in a completely holistic context. The real history of the Parthenon Marbles is an ex-

traordinary story, far more interesting than their sombre display in the British Museum can possibly suggest. On Sunday 15 November, Emanuel J Comino OAM JP Founder and Chairman of the International Organising Committee - Australia - For The Restitution Of The Parthenon Marbles, is presenting an ad-

dress on the fascinating history of these priceless expressions of Hellenism. Founder of the first organised committee to campaign for the Parthenon marbles return, his contribution to the campaign has been unwavering since the Committee's foundation in 1981. In 1983, Melina Mercouri asked the Committee to provide all the support it could to the newly formed British Committee. In 1997 similar support was given to the new American Committee and in 2000 the New Zealand Committee. Emanuel speaks to a wide range of International conferences and seminars in places as far a field as Athens, New York,

New Zealand and the Permanent Court of Arbitration in The Hague. Global interest in restitution of the Parthenon Marbles is now benefiting from a growth in the number of organisations campaigning for their return including Facebook support groups. The International Organising Committee-Australia-For The Restitution of the Parthenon Marbles (EST. 1981) in conjunction with AHEPA and The Greek Australian Professional Association, invite you to attend at AHEPA Hall Rockdale next Sunday. Russell L Darnley OAM Secretary

WWW.PARTHENONMARBLES AUSTRALIA.ORG.AU

Students' historic petition

ANCIENT history students from Brisbane Water Secondary College's Woy Woy campus are running a petition to support the return of the Parthenon Sculptures to Athens. The sculptures were originally part of the Parthenon and other buildings on the Acropolis of Athens, but in the period of 1801-1812, British Ambassador Thomas Bruce removed 247 feet of the original 524 feet of the horizontal band between the architrave and cornice at the top of the temple. They were transported by sea to Britain and purchased by the British Government in 1816. They were then put on display in the British Museum where they have remained. The legality of their removal has been questioned and created a heated debate worldwide. As part of Hellenic Week from November 9-22, which celebrates Greek culture, year 12 ancient history students Lauren Thorpe, Emma Somogyi, Chelsea Walker and Tegan Miller will be asking for signatures at Erina Fair this weekend to support the return of the sculptures to Athens. "We are doing this on behalf of the Greek community on the Central Coast," Emma said. "Last year, I visited the Acropolis on our school's European trip and have since been very passionate about the topic," he said. Emma said the British Museum was refusing to return the sculptures "because they believed they acquired them legally."



Teacher Sonia Gerakios with students Hayley Moore, Emma Somogyi, Ashleigh Burgess and Tegan Miller. Picture: MARK scon

LEAH DAVIES

INVITATION

TALK IN GREEK DURING THE MYTILINIAN BROTHERHOOD OF SYDNEY & NSW'S CELEBRATIONS OF THE LIBERATION OF LESVOS ISLAND ON THE 8TH OF NOVEMBER 1912

Sunday 15 November 2009

7.00pm for 7.30pm start

Mytilinian Brotherhood of Sydney & NSW
225 Canterbury Rd, Canterbury

****From 5.00pm, the multiawarded film "A Touch of Spice" will be screened on the big hall screen. This film is part of the studies of the Modern Greek Year 12 Extension course in New South Wales.*

Title of talk in the Greek language:

"The life and works of the popular painter Theophilos-Brushings"

The speaker is **Mr Dimitrios Kametopoulos**, secondary educator

The talk includes various aspects of the life of the popular painter of Lesvos island, Theophilos, from his birth, his life experiences in Lesvos, in Pelion region, in Smyrna of Asia Minor and elsewhere until his death, his works as well as other not-so-known sides of his most interesting life.

The talk constitutes a small-in-scale honour towards the "remarkable" Theophilos by the Greek Diaspora of Sydney and it will be enriched by a multimedia presentation.

Everyone's welcomed. Entry is free. Information:
0428 162893 or 0414 71480

ETHNIC CHILD CARE, FAMILY AND COMMUNITY SERVICES CO-OPERATIVE LTD

Her Excellency, Professor Marie Bashir, Governor of NSW will join the 30th Anniversary celebration of the Ethnic Child Care, Family & Community Services Co-Operative Ltd (ECCFCSC) by launching a Commemorative Booklet and DVD on Wednesday, November 25th.

Addison Road Community Hall, 142 Addison Road Murrumbidgee, November 25th 2009 at 10.30 am

On the day ECCFCSC will be honoured by the presence of Parliamentary Dignitaries, representatives of Member Organisations, Community Leaders and members in celebrating its achievements and contribution over three decades. ECCFCSC, which has been playing a significant role as the leader and advocate for Culturally And Linguistically Diverse (CALD) people at government, non-government and community levels to facilitate culturally/linguistically appropriate children's, disability and aged care services in NSW. "Our organisation has made a significant contribution in facilitating culturally and linguistic appropriate services, over a span of 30 years, to meet the necessary needs of our CALD communities" said Executive Director, Ms **Vivi Germanos - Koutsounadis**. The 30th Anniversary Commemorative Booklet and DVD were produced to promote and maintain the multicultural perspective whilst providing a historical document that details the journey in establishing essential services for CALD communities and the success of ECCFCSC in accomplishing this.