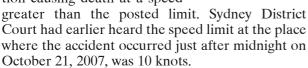
Sister forgives boat driver

THE sister of a Sans Souci woman killed in a boat crash two years ago said she shook hands with the man convicted on Friday November 5 over the death of Georgina Kalergis, 34.

"I told him [Adnan Safwan] that I wasn't angry with him, I didn't want him to suffer," Katrina Loukas said.

A jury of eight men and four women found Safwan guilty on Friday of culpable navigation causing death at a speed



The father of four and Ms Kalergis, a mother of one, were the only occupants of the boat.

Mrs Loukas said she attended the two-week court hearing to represent her sister.

"I told him (Safwan) that I was there for my sister and she was a beautiful person," Mrs Loukas said. The court heard Safwan was driving the fibreglass runabout boat when it crashed into a pylon of Captain Cook Bridge at Taren Point at a speed of up to 30 knots. Safwan suffered two broken legs and other injuries in the crash. During the trial, which began on October 19, the defence questioned whether Safwan was the driver at the time of the crash. The jury's guilty verdict was an acceptance that he was the one behind the wheel.

Experts called by the Crown Prosecutor Richard Herps and Safwan's defence counsel Wayne Flynn SC gave evidence about the injuries which Safwan and Ms Kalergis suffered to ascertain their positions in the boat when it crashed and to determine who was driving the boat. During the closing hours of the trial, before the jury delivered the verdict, Safwan, dressed in a grey suit with a mauve shirt and striped tie, took tissues from a box near the dock. A cousin of Ms Kalergis, Matthew Dimaris, also attended the trial. He said he heard news of his cousin's death just hours before his young son's christening, and initially had not wanted to go ahead with the ceremony, but had done so at the urging of the priest.

He said Ms Kalergis, a mother of one, was a "lovely girl ... we were very close, we saw each other every day". Judge Anthony Blackmore said presentencing reports would be heard before Safwan's sentencing on February 12 next year.

From the Leader

Sophia Ragavelas

Do you come from a theatrical family? Were the arts always a part of your household growing up?

Arts and music have always been a huge part of our family. I grew up listening to my partents and brother singing and my Dad is an awesome Greek Dancer! SO it was a natural progression for me to be on the satge.

What's your earliest theatre/film memory?

Singing in the Rain

Was a career as an actor always on the cards?

100% I never dreamed of doing anything else!

How do you think your training it has prepared you for the industry...

Extremly well and working in the idustry has supported this and taught me even more.

First job as an actor?

Jesus Christ Super Star - International Tour - Soul Girl

How did you come to be cast in Love Bites? What made you want to be involved in the production?

I was approched after singing at The Show Queens Caberet in Taylors Square. I was delighted to be asked to join the cast and having heard wonderful things about the writers it was easy to say YES!

How do you approach a role – are you a method girl etc – is the text king?

The text certinly is King! I approche each role accordingly, gut feeling and instinct is key for me. Using my own experiences and talking to relevent people always helps to develop the role.

What place do you think musical theatre holds in 21st century theatre?

It is becoming a lot more popular, the cross over to main stream cinema has really made a a differ-



nce, the sucess of films like Mama Mia! High School Musical and Fame have reignighted the love for musical theatre.

Bursting into song is not the most natural thing to do - how do you overcome this dichotomy on stage?

For me it is just so natrual - I don't even really think about it!

What are the challenges in doing a musical theatre role as opposed to straight theatre apart from the aforementioned bursting into song?

Keeping the audience invloved while you are singing is a challange, but I approch this like i would approch text in a stright play and let the vocals speak for themselves therfore keeping the audience engaged at all times.

What is the best thing about doing a musical like Love Bites?

The cast and the fantastic new material I get work with.

Why do you think Love Bites will resonate for an audience?

People will recognise so many of the relationships and differnt types of love that we all experience at some point in our lives.

What do you hope the audience take away with them from this production?

They will have a fantastic evening of fun and laughs.



AMELIA CORMACK

DAVID HARRIS JAMES MILLAR SOPHIA RAGAVELAS

Directed by Kim Hardwick Book and Lyrics by James Millar Music b Music by Peter Rutherford Musical Director Chris Cartner Design by Martin Kinnane

"Millar's lyrics are beautifully observed, insightful and truthful...LoveBites has you laughing one minute and wiping away a tear the next "The Sunday Telegraph
"light-hearted, funny and quirky, "The Daily Telegraph
"The songs are fresh and witty....LoveBites seduces with ease." The Sun Herald

After a highly successful 2008 season and being nominated for a 2009 Sydney Theatre Award, LoveBites - the mad-ca song cycle about loving, leaving and leaping into the joyful (or not so joyful) world of falling in love - returns to th Seymour Centre as the final installment in the 2009 BITE (Best of Independent Theatre) SEASON.

LoveBites - a series of short stories about falling in love - is told through song by one half of each couple in the instant that love strikes; this is followed by the other half's rendition of how it all ended up.

Their stories are based on situations observed and situations experienced. Plus there's even an urban legend throw for good measure by the show's writers, the immensely talented lyricist James Millar and composer Peter Rutherfor the team that created the musical The Hatpin. LoveBlass 2009 will be performed by a stellar troupe of musical their talent including Amelia Cormack (Prisciala Queen of the Dessert) David Harris (Massigna, Mamma Mila; Jan Millar (Jorry Springer: the Opera) and direct from the UK Sophia Ragavelas (Mamma Mila, West End).

With all actors playing multiple roles plus a wide range of song styles you will meet an absent minded young lady who leaves behind more than she intended from a one night stand; a pair of Eric Satie fanatics who discover each other in an elevator. An A-list celebrity who joins the Mile High Club; a worry wart panics about the romantic unknown as she dangles precariously from a nock face; a book group with only two members develops into something much greater than an innocent discussion about the latest Helen Garner novel and a florist...ls sent flowers.

Seymour Centre LOVEBITES

Cnr Cleveland Street & City Road, Chippendale Wednesday 11 November — Saturday 5 December 2009 Tuesday 6.30pm; Wednesday - Saturday 8pm Adult 341, Concession 525; Tight Are Tuesdays \$20; Groups \$19 02 9351 7940 or online: www.seymourcentre.com.au

24 PPOE ΕΛΛΗΝΙΚΟΣ ΡΑΔΙΟΦΩΝΙΚΟΣ ΣΤΑΘΜΟΣ μεσαία κύμματα) $(\sigma T a)$

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