

I was. I have a son 20 years old.  
**Is he an actor?**  
 (he laughs) I told him never to become an actor.  
**Do you think Alex & Eve will continue?**  
 I trust Alex and I know he will come up with something really good.  
**Do you prefer longer roles?**  
 After 30 years it is good to be able to relax on stage!  
**How did you feel going to Greece?**  
 Initially, I had a shock of a lifetime. But slowly, you feel you want to become the same...  
**Would you be able to live in Greece?**  
 Realistically, I don't know If I could exist.  
**Would you take up a part in Greece?**  
 I don't think I can compete. Especially with 'profora'.  
**Would you ever become a priest in real life?**  
 I had an uncle... He always told me to become a priest. I've got the beard as well. It helps!  
 (he laughs)  
 I have been to Mount Athos and I can tell you it has been the best time of my life. Extraordinary. I cannot describe it...

**Paul Bolton - Paul Miskimmon**

With the complete inability to answer to any name other than his own, this Irish actor and writer has found his perfect role as Paul in Alex and Eve.  
 Paul's first taste of the limelight came when he accidentally became the lighting operator at the Audrey Herman Spotlighters Theatre in Baltimore (don't ask). As he watched the highly trained actors work he thought to himself, "I could do better than that!" Proving that a complete lack of acting ability can't get in the way of ignorance, Paul's numerous appearances include The Killing Game, Inheritance, Term of his Natural Life and Verdict. Paul is also a founding member of the Bulldog Theatre company and appeared in the premier production The Negotiating Table and is one of the original returning cast members of Alex and Eve and really should get out more.  
**Paul, I am very impressed with the way you carried out the Greek ceremony of the wedding!**  
 Thank you.  
**How did you manage to learn such a difficult part?**



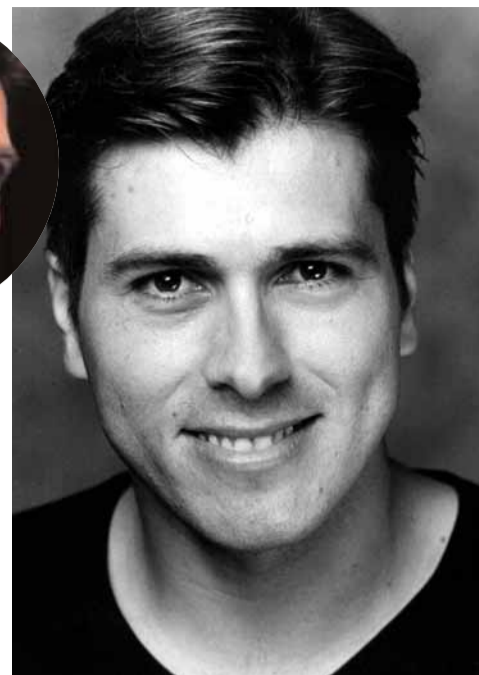
Yes, it was difficult. At first I thought I would never be able to do it. I went to a greek priest and I taped the words. Then I just played it line by line, again and again, and finally I got there.  
**What star sign are you?**  
 Taurus  
**Have you ever been to Greece?**  
 No, but I always wanted to go.  
**What do you do for a living?**  
 I am a graphic designer.  
**How do you combine both?**  
 I like being creative. And they both are.  
**Did the priest come to see you on stage?**  
 No, but we have had other priests coming to see the show.  
**What does the future hold for you and Claire?**  
 Who knows... We are having a good time, we are in love... We will just have to wait and see.  
**What is your favourite colour?**  
 Red.  
**Do you find yourself in real life repeating words from a script?**  
 Sometimes. Probably as a joke. You don't realise it at first. Sometimes you slip into a character. You realize it once you've done it.

**Alex Karrastopoulos - Alex Lykos**

Alex is a graduate of Western Kentucky University. After two years on the professional tennis tour, Alex hung up his rackets for the less stressful and more secure arts world!!  
 He has recently performed in theatrical productions of Alex & Eve, Better Man, The Negotiating Table, Boys Life, Third World Blues, Danny and The Deep Blue Sea and has appeared in several short films and commercials.  
 As a writer, Alex's first screenplay Sydney's Underworld has received three stages of development funding and is scheduled to be shot next year. His second screenplay won the best non-produced screenplay in 2004. In December of 2008, the film version of Alex's hit stage show Alex & Eve was one of two projects chosen out of 300 by Australia's national film body, Screen Australia, and given development funding to assist in the making of the film in 2010. Alex's fourth screenplay, Golf Hackers, has recently received development funding from the Australian Film Commission and has been bought by a prominent production company in America.  
 Alex has had three of his stage plays



performed: The Negotiating Table, Better Man and Alex & Eve.  
**Alex & Eve: The Wedding is Alex's fourth stage play.**  
**Did you expect A & E The Wedding to be so successful?**  
 No. When writing the play, I was extremely conscious that sequels usually do not work. So I worked extremely hard on the script. Even though it was a sequel, I felt it was important to make the play stand on its own, with its own set of themes and journeys for the characters. Then when we got into rehearsals, the chemistry of the cast started to click, with the awesome direction of Michael Block, and we were starting to feel good about the production as it was coming together. Having said that, we had no idea it would be as big as it turned out to be. Audience really love these characters and feel like



**What has been/your best worst moment on stage?**  
 Best: Performing at Enmore Theatre a few weeks ago in front of a full house of 1700 people. It was a tidal wave of energy hitting you on stage. Amazing. Unforgettable.  
 Worst: once I almost threw up while on stage performing.

**Bassam El Masri - Robert Sharpe**

Robert's stage credits include Up for Grabs, Soulmates, Broadway Bound, Brighton Beach Memoirs, Rumors, The Imaginary Invalid, The Gift of the Gorgon, Shadowlands, Love Bytes, Only Forever and two seasons of Manly Mates.  
 Robert has appeared in the three previous seasons of Alex and Eve and is reprising his role as Bassam for The Wedding.  
**Robert, what do you think of Alex & Eve The Wedding.**  
 I enjoy it a lot. It has so much energy and excitement. I have appeared in the three previous seasons and I truly believe more will follow...



**So, that means that if there is another Alex & Eve production you would like to continue your role as Bassam.**  
 Absolutely.  
**Where were you born?**  
 I am a real multicultural one... I was born in England. My father is Russian, my mother Hungarian.  
**Are you married?**  
 Yes. I have four kids.

they really relate to them which is really satisfying to hear.  
**Will there be more Alex & Eve**  
 Yes. The Alex & Eve courtship has resonated with the community. I am really looking forward to exploring the next chapter in Alex & Eve's lives—parenthood. It is a major transition for all married couples, in particular Alex & Eve so I am looking forward to sitting down and exploring this next phase in their lives  
**How do yo feel on stage?**  
 I feel most comfortable on stage. Like being at home. I love the relationship that occurs every night in the theatre between the storyteller and the audience. This is why we do theatre. To tell good stories.  
**Writing or acting? What fufils you most?**  
 I enjoy both enormously. Although, it is overwhelming as a writer to begin with a blank piece of paper and to end up with a living breathing show that audiences connect to.

**How many years have you been into acting?**  
 8-9 years. It has been more like a hobby. But now, I have given up work and I have more time so it has started becoming more serious. Actually, I must admit I have come back to acting. As a teenager I worked professionally on children's pantomime shows. But because of the tv and internet the familiarity of young Australians with the genre declined than risen since the middle of the last century. So, I forgot about acting for a while, but now it is just surfacing again.  
**What star sign are you?**  
 Pisces.

**Don't miss out in tomorrow's edition interview with Zoe Carides and Sabrina Houssami**