

**PEOPLE
LIKE US...**

Every week, "Kosmos" newspaper will be presenting stories of Greeks in Australia. If you would like to share your story with us, send us an email and your favourite photo at: kosmos@kosmos.com.au



Two words about me:

I like going out and having a good time, not worrying about anything! Being out with friends and having a laugh is the best thing in the world. Sitting around the table playing my bouzouki and have a sing-a-long brings joy to people and I feel happy about that.

Where was I born:

I was boring in Sydney Australia at Canturbury Hospital

Date of birth:

25/05/1989

Family status:

I have a wonderfully girlfriend, I have an older brother that is married and a younger sister that is still in school. My parents are both working.

My origins:

My fathers parents are from the island of Zakynthos and my mothers parents are from Peloponiso. Both my parents were born here in Australia.

Two words about my family:

My family is great. We all look out for each other and that is a wonderful thing.

About my work:

I work as a bouzouki player pretty much full time. I love and I am happy

Thanasis Pylarinos bouzouki player

that I chose this profession.

My interests:

Writing/composing/arranging music. I have a great passion for Greek folk music. Going out with friends is always good fun. One day I would like to become a teacher for music.

About my life in Australia:

I live a really simple life. I Study by day and play bouzouki by night. I enjoy studying, I am currently enrolled in a Bachelor of Music & Entertainment and next year I am planning to do my Masters of Education. I would like to become a music teacher one day on any level. I do private lessons at the moment for bouzouki.

Apart from playing bouzouki, at a young age my father started me on classical piano and that was a great help to me. My father was a great musician in the 70s and 80s.

After learning the Piano for many years at the age of 14 and a bit I decided to start learning bouzouki and I have not looked back since. In the time I learnt to play bouzouki I also

learnt how to play Guitar, Bass, Baglama and I have played a little bit of drums.

My relationship with Greece:

I am in love with Greece. I have plenty of friends who live in different parts of Greece. I can't wait for the day I take off to go have a great big holiday and relax over there.

What I like about living in Australia:

Australia is nice to live in, The culture here is a lot different to Greece. I love the fact that most of my family is here in Australia. Australia is beautiful.

What I don't like about living in Australia:

The main thing I dislike is that we are too far away from the motherland Greece.

If I would like to live in Greece one day and why:

Yes I would. I would take the opportunity because I have a great pas-



sion for Greece, I feel at home there when I go on holidays. I have been to Greece seven times. I would like to work there one day backing up a great singer and playing bouzouki.

My personal big dream:

To show the true meaning of bouzouki, to compose great orchestral pieces that will live on for ages, with the touch of Greek bouzouki.

My life philosophy:

Old quote: When you put your mind to it, you can accomplish anything.

Refugee tale with a Tati touch

CONSTANTINOS Gavras, the Greek - born French director better known as Costa-Gavras, appears to have mellowed.

The Academy Award-winning director of Z has made a political film that isn't explicitly political. This week's release, Eden is West (Eden a l'ouest), is an amiable tale of a European refugee fleeing from an unnamed, indistinct country to a better life in France.

The director says he doesn't want his films to be overtly political. "After all, when I make a movie, I make a show," he tells Reel Time. "The audience goes there not to have a lesson or hear a political lesson, they go to see a good movie and have feelings.

That's what I'm trying to do. I see the movie as storytelling but storytelling that's saying something about our world." Illegal immigration remains a huge issue in Europe and Costa-Gavras says Eden is West is "a personal movie because I knew some of the situations". He emigrated from Greece to France in the 1950s because his father was a member of the Greek Resistance during World War II and imprisoned as a suspected communist.

He sighs: "The immigrant lives I have been through." Yet the story of the "clandestine immigrant, Elias" (Riccardo Scamarcio) plays almost as a Jacques Tati movie in parts, particularly when he is beached on a top-end Mediterranean resort. The



director laughs. "Tati used to say: 'I don't make gags, I just look around our society and there is lots we can laugh at by seeing our neighbours or sometimes ourselves.'

So if there is some kind of comedy in the movie, it's a situation comedy, I did not try to make gags." He adds that he tried to

make Eden is West's comedy lighter because movies about immigration are all dramas or even tragedies. "We end up thinking immigrants bring only tragedy or drama, so I would like to show the contrary through that style," he says. Eden is West is in cinemas tomorrow.

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MEANWHILE in Melbourne, filming has begun this week on Wog Boy 2: The Kings of Mykonos. The Hollywood of the south, Yarraville, is hosting the return to the screen of Steve and Frank (played by Nick Giannopoulos and Vince Colosimo). The original The Wog Boy grossed \$13.4million in cinemas in 2000. The sequel is being directed by Underbelly's Peter Andrikidis.