

as well.

Tell me a few things about you.

I sing, I play guitar. I love dancing. I have been dancing since I was three. I taught myself guitar and piano... I cannot afford to pay for all this. But I try. I will go on YouTube and teach myself. I will grab any possible opportunity to learn...

Do you speak Lebanese?

Katholou (no)

What do you think of "Alex & Eve"?

I feel excited to be part of the cast. It is a huge opportunity for me. I play Rima a Lebanese - Muslim school girl.

Has this show given you any opportunities?

Well, Perikles (from Fame Story 3) came and saw the show. We met and the people that look after him, saw my YouTube site and I ended up performing at Notes. For me that was a pretty big thing!

You are very talented. If you had to make a choice, what would you rather do? Dancing, singing or acting.

Probably singing.

Would you like to take part in an X-Factor show?

I am not really sure if this is a good idea at the moment. I have a few avenues to take just for now and I think it is best for me to give it a shot this way first, instead of entering a reality show. I was in England recently writing songs. That was really exciting.

What is your favourite subject?

Ancient History.

Favourite food?

Pastichio.

So do you feel more... Greek?

Yes. I have spend time in Greece. My brother is a soccer play, he was in Greece for some time.

Where are your father's parents from?

His dad from Samos, his mother from Thessaloniki.



pect of acting including television, short films, festival films, commercials, and presenting. Kate was first bitten by the theatre bug in 2006 with Alex and Eve being her first play, graduating from playing a schoolgirl she has since gone on to play a school teacher in High School Reunion for Short and Sweet in 2006. In 2007 Kate played Molly in Great Expectations and in the same year starred in Bulldog Theatres third hit play, Better Man. Kate is delighted to be a part of Alex & Eve - The Wedding.

Kate was born in Canada and her star sign is Aquarius. She has a soft, gentle voice, a very positive personality. She works in Television as an assistant director and has a lot of work out of that.

Kate, what do you think of Alex & Eve?

I love the show. This is why I have done every single one. I think it is a great story. It can go even further. It left everyone wanting to see more!

Comparing Alex & Eve The Wedding with the previous one, which one do you think received the biggest applause?

Well, they were both very good. Sometimes, there is a worry that the second one might not be as good as the first. But this did not happen. Both kept the audience's interest from beginning to end. The first, sets the relationship between the couple, the second between the parents.

So, if there would be an Alex & Eve 3 would you like to be part of it?

Definetely. I enjoy the moments on stage. I think it is a very good story.

What was your best moment during this show?

When we went to the Enmore theatre to have a look at the stage. That got me really excited. The anticipation of a massive audience!

Diego is a proud graduate of Theatre Nepean, and a member of the Grad-



uates' theatre company No White Elephant. His most recent role to date has been the role of Macheath in Vaclav Havel's The Beggar's Opera (Nepean/No White Elephant), and Tiger in upcoming independent film Slag: Best Enemies.

This is Diego's return to the world of Alex and Eve since missing out on last season. He is happy to reprise his roles of Taso and Chris.

Diego, how do you feel on stage?

I feel comfortable. Actually I feel better on stage!

Which has been your best time on stage?

Last year, during my graduation from the theatre course I was doing.

Do you see yourself continuing an acting career?

Yes. Nothing will be in the way.

Do you like sports?

I like tennis. I can sit for five hours and watch Wimbledon. I used to play, but I quit.

What is your favourite food?

Chocolate.

What star sign are you?

Gemini.

Well, that seems to explain a lot of Diego's strong personality and glow in his eyes. He has a talent to use his mind and express himself fully.

Michael Kazonis has an extensive career in Film, TV, and Theatre, appearing in films such as The Matrix Trilogy, Garage Days, Wanted, The Coven and on television in Home and Away, White Collar Blue and True happiness this way Lies.

On stage Michael has appeared in The King and I, Gypsy, The Birds (Ave Aves) Oedipus, The Suicide, Plain Truth, The Taming of the Strigla, The Promised Woman, Into Disintegration and After Picasso. Michael has also appeared in the opera Master Builder. Since last appearing in the premier season of Alex and Eve Michael has also acted in For Luv pe Gamoto and Yiros Live and starred in the Cannes Film Festival short-listed movie, As you like it.

Michael is just amazing as George Karrastopoulos. He received a big ap-

plause for performing a part which -as we Greeks say- was "kommemo and rammemo for him". Michael has a very disarming smile and a strong, magnetic aura.

Michael, where were you born?

In Australia. My parents are from Rhodes.

How long have you been acting?

Since I was four.

What do you do for a living.

I am an interpreter.

How do you feel on stage?

Like my dad. Like one of my uncles. Or one of the many Greek people I meet through my work as an interpreter.

What has been your best moment on stage?

I can't think of one at the moment. Every day is different.

Do you feel stressed on stage?

No. Just a bit at the beginning till I adopt my role. I have played in Alex & Eve 1, so I didn't find it hard to continue my part as George Karrastopoulos.

Has the applause been positive and very encouraging throughout all this season?

It is not always the same. It has to do a lot with the audience. Some people are conservative and don't laugh loudly.

The 'baklava' is it really that good?

Yes. The best. Aleko's mum makes it and it is just very tasty!

Would you like to be in the cast for Alex & Eve 3?

Yes. I like the story. I feel connected to my role as George Karastopoulos.

Would you accept a role in Greece?

Yes. I have actually performed in Greece.

Do you like Greece?

Yes.

How do you handle conflicts?

You need to be open minded. It is very important to stay relaxed and not to let things get out of control.



...more interviews in next week's Kosmos Plus. Don't miss it!!!

Kate Ryerson started her acting career in 1999 after studying at the Actors Centre Australia and Faith Martin Castings, since completing her studies she has gone on to work in Television while further pursuing her acting career.

Kate has been involved with every as-