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Multiculturalism made real for children

wo books with Greek characters are part of the recently released Journey series of colourful children's books which is being published by Oxford University Press.

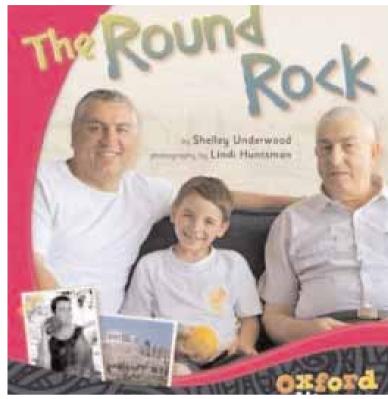
The Oxford Literacy Journeys titles, produced in partnership with the Australian Multicultural Foundation and the Immigration Museum, feature stories of children, their families and their belongings as they journey from all parts of the world to make their new home in Australia. They also include traditional tales from the families' respective homelands.

"The main purpose is to provide resources to inform teachers and students about cultural similarities and differences about real people and migrants that live in Australia and their journeys," said Australian Multicultural Foundation director, Dr Hass Dellal.

"If we want to avoid racism, we need to build key values of care and compassion, fair go and inclusion within our school curriculum at a very early age. I think this will help prevent issues of discrimination or racism because of lack of understanding."

Two of the 20 titles are based on Greece.

One of them, The Round Rock shares the story of "Pappou" Peter Hatzoglou, who migrated to Australia in 1963. Hatzoglou used to practice shot put using a stone in Greece- a practice dating back the 1903 Olympics. Despite working as a carpenter and concreter, he always made time to teach the importance of the Olympics to his children, and encouraged them to throw shot put. In early 1998, he entered a shot put event in Ballarat, which he prepared for by throwing a round rock, and marking out the throwing circle using rocks. This is a story he continues to tell to his grandchildren, and one that will now be available through classrooms across Australia. The books are grouped by difficulty (level 1-14), and by



Journeys for all children in the Oxford University Press series.

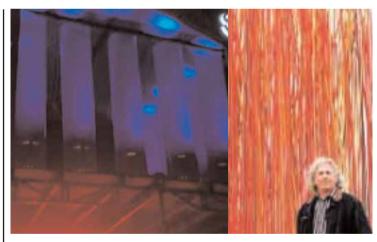
The countries include Chile, China, Greece, India, Indonesia, Italy, Lebanon, Somalia,

Tonga, and Vietnam. The series can be found in the children's section of your favourite book shop.

Black Parthenon magic

A mourning installation appeared in Melbourne in the beginning of July, called "The Black Parthenon." With the help of a black canvas in chiaroscuro lighting and quirked in a way, which resembles the original Athenian Acropolis, the Greek origin artist Konstantinos Dimopoulos expressed his support for the return of the Parthenon marbles back to Athens.

During the day the black tone installation looks like a funeral alter, which symbolizes the feeling of loss. The author dedicates it to all countries, who have become a subject of cultural-historic heritage theft. During the night, the installation is lid in



which make the Black Parthenon stand out and its silhouette reminds of the real Acropolis.

The Parthenon marbles are in the British Museum right now and the idea of bright blue and white tones, I their return back to Athens is gathering many adherents in Australia, among which are the former Prime Ministers - Gough Whitlam and Malcolm Fraser.

The artist Konstantinos Dimopoulos or Kon for short, was born in 1954 in Egypt but he has spent his life in New Zealand and in Australia. He has a very specific sculpture and canvas style, which elegantly dance with the wind. His works can be seen in many private and public collections in Asutralia, New Zealand and in the US. One of his most popular works is Pacific Grass, which is one of the landmarks in Wellington, New Zealand. "My sculptures are like ballet. People like to stop, look at them and hear the sounds of their movements," says the artist.

The Black Parthenon installation is part of the lights festival in Melbourne.



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Το Διοικητικό Συμβούλιο με την Γυναικεία Επιτροπή διοργανώνει

Ολοήμερη Εκδρομή και Προσκύνημα στον Άγιο Παντελεήμονα, Goulburn

την Κυριακή 2 Αυγούστου 2009.

Τα λεωφορεία θα αναχωρήσουν 7 π.μ. από το Earlwood (έξω από το Coles), από το παλιό κτίριο του Συλλόγου, 11 Rossmore Ave., Punchbowl και από το Coles Surry Hills.

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Bankstown station is the latest recipient of a hi-tech heart defibrillator unit which can help save the life of anyone suffering a heart attack on rail property. Member for Bankstown Tony Stewart said the instal-

HEART-STARTERS TO SAVE

LIVES IN BANKSTOWN

lation of the defibrillator is part of a \$900,000 investment by the NSW Government to rollout 100 of the life saving devices across CityRail's busiest stations. "While defibrillators are common on commercial aircraft and in airports, this is the first time that they've been rolled out across a public transport network on such a large scale," Mr Stewart said. "Over 100 defibrillators are being rolled out at the busiest points on the CityRail network and our station staff are being trained to use them. "Research shows that the chances of surviving a cardiac arrest increase dramatically when a defibrillator is accessed quickly.