



Ibrahim jail spat with suspect

A LINK may have emerged between the shootings of Fadi Ibrahim and Hells Angel **Peter Zervas**, with a well-known Comanchero now a major suspect in both cases.

The Sydney bikie is known as an "enforcer" within the Comanchero and had a public argument with Ibrahim only a week before the 35-year-old was shot.

Sources have indicated that a visit to Silverwater jail by Mr Ibrahim and the Comanchero, and a subsequent argument, may have been the spark that led to the shooting.

The pair had seen each other after visiting different people at the jail. Mr Ibrahim was there to see his older brother Hassan, or "Sam", on remand over the alleged kidnapping of a teenage boy earlier this year.

According to one crime source, the pair started yelling at each other in front of prison guards and other visitors. "[The Comanchero] was saying, 'It's on, between you and me'," the source said.

A week later, on June 5, Mr Ibrahim was shot five times as he sat in his black Lamborghini outside his Castle Cove home.

The Comanchero and the Notorious gang have been in conflict, and Notorious has been previously linked with some of the Ibrahim brothers. Mr Ibrahim had been dining with a senior member of Notorious, Alen Sarkis, at the Rose Bay restaurant, Catalina, only hours before he was shot.

The suspect is not one of the six Comanchero charged with riot and affray over the fatal March 22 airport brawl.

The Herald has previously revealed that another man, a former bikie and methamphetamine cook, is another prime suspect in the Ibrahim shooting, following bad blood over a six-figure debt.

One source said it was well-known in the underworld that the Comanchero had shot Mr Zervas, on March 29, in anticipation of expected retribution for the death of Mr Zervas's younger brother, Anthony, during the fatal airport brawl.

Police also consider a member of the Comanchero as a major suspect in the Zervas shooting.

There are also other similarities between the shootings, with both men shot as they arrived home just before midnight by a person with a pistol. That person then ran across a road and disappeared - into a golf course at Castle Cove and a small park at Lakemba.

In the Lakemba shooting police described the gunman as having a muscular build, wearing dark clothes and with collar-length hair. No description was given of the shooter at Castle Cove. Another similarity is that both men survived what appeared to be determined attempts on their lives, suggesting the killer was probably not "professional", sources said.

The 'wog' boy goes island hopping

Nick Giannopoulos (right) with Vince Colosimo buddy up again for Wog Boy 2.

Wog Boy 2: Kings of Mykonos, is the title of Nick Gianopoulos' sequel to the original Wog Boy a film that grossed \$13.4 million box office.

Wog Boy 2: Kings of Mykonos, reunites Giannopoulos with Vince Colosimo as mates Steve and Frank, who travel to Mykonos to reclaim a family inheritance.

The script is by Chris Anastassiades and the movie will be directed by Peter Andrikidis known for his gritty television Underbelly, and 101 East West, among many others.

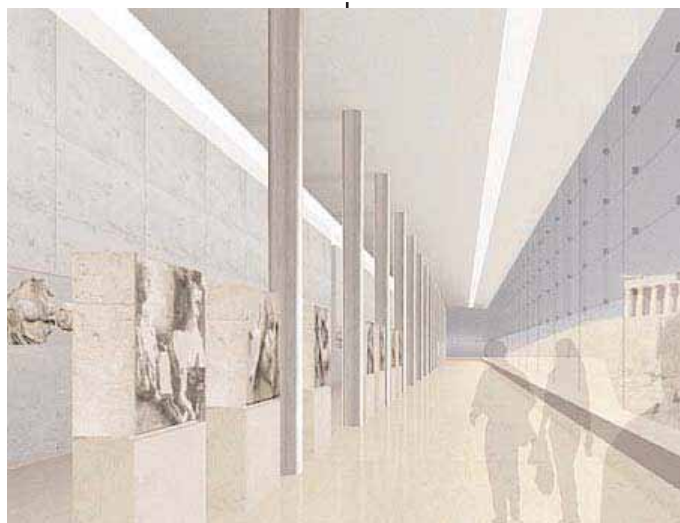
Described as Mamma Mia meets Zorba the Greek, Wog Boy 2 will begin filming in Melbourne and in Greece in September for release next year. Screen Australia, the Federal Government's film funding body will help fund Wog Boy 2: Kings of Mykonos.



Postcard from Athens

The excitement started at the Athens airport. Large, dark blue posters set unobtrusively in the hallways declaring the opening of the New Acropolis Museum. The artistic aesthetic, understated, but elegant and powerful. Taking the Metro from Syntagma Square to our hotel near the Plaka, more posters up on the underground walls. I had been really looking forward to the opening and was thrilled to be here for it, but but I was taken by surprise by the citywide celebration. Everywhere we go, it seems Athens is proudly announcing the long-awaited opening of the New Acropolis Museum.

After we nap and recover from the flight, we walked down Dionissiou Aeropagitou Blvd toward the Plaka from our hotel. Far in front of us a giant screen looms, seemingly coming out of nowhere at the end of the block, like a large cinema set up for us. Immediately, my curiosity is piqued, but we are too



hungry to investigate. It's 10 pm and we need to eat. After dinner, we walk toward the Acropolis and I hear music. Perhaps it is a performance at the Herodus Atticus Theatre, but as we walk toward the music, we realize it is something else. There are knots of people gathered, standing in groups of twos and threes, maybe a hundred in all. They are all watching the video. As we approach, we realize this huge is projected onto the wall of a building. Our attention is on the video and then bright lights turn

our head and we are standing outside the cordoned-off front entrance to the New Acropolis Museum. The entrance is architecturally beautiful and leads the visitor to believe there is something really wonderful inside. The Museum itself is breathtakingly stunning and this group is standing at the entrance like fans at a rock concert waiting for the doors to open.

Then we understand that the video is projected onto the side of not one, but four buildings around the Museum campus. The

video is set to music. There are no words. Watching the ancient artifacts, turn, grow, move, and flow across the screen, the past becomes animated and alive. And as we look down over the hillside we watch the same video projected against the sides of neighboring buildings, creating a cascading effect that enfolds the museum campus and is also reflected in the large glass windows of the Museum.

The visual images of the ancient past presented in this video are echoed and reflected off the present, creating an emotional poignancy that underscores the continued relevancy of the Acropolis and visually circles the viewer in the snare of history. Standing in the hot, dark Athens night, we are both contained and included in time. Pretty potent stuff.

We see groups of people near the entrance to the Museum and the gate is open, so we decide to approach. Of course, guards immediately spring into view. But they are generous and kind and seem genuinely excited about the opening of the Museum. The people near the entrance are various VIP's and press. In just two days I will be there, as a "foreign correspondent" for Greek America Magazine, where I will be chronicling the opening of the New Acropolis Museum. I may be missing the Gabby Awards, but I am here in Greece for a another auspicious event! But for now, I need to get out of this hotel room and into the streets of Athens.

Antonia Callas

Tickets to tennis 'lure for addict'

A CROWN employee has told a court his boss, John Williams, asked him to find a phone number for banned patron **Harry Kakavas** and later to provide him with tickets to the Australian Tennis Open men's final. Mr Williams has previously denied chasing Mr Kakavas, a diagnosed gambling addict, and disputed claims his pursuit of the millionaire property developer was ordered by Kerry Packer.

Mr Kakavas is suing Mr Williams, Crown and Crown chief Rowen Craigie, for about \$35 million, claiming they lured him back to Melbourne to exploit his addiction.

Yesterday in the Victorian Supreme Court, Crown employee Ishan Ratnam said Mr Williams called him in late 2004 and asked him for a phone number for Mr Kakavas.

Mr Kakavas was banned from Crown at the time but had been gambling millions of dollars in Las Vegas.

Around the same time, Crown's owner, Mr Packer, phoned Mr Williams to ask who Mr Kakavas was and why he wasn't gambling at Crown, the court has heard.

Mr Williams was paid bonuses partly based on attracting and keeping high rollers. He denies knowing Mr Kakavas had been treated for an addiction.

Crown is countersuing Mr Kakavas for \$1 million he owes the casino. The trial continues.