'Wog Boy' is back

Screen Australia Announces Funding for Five Features including Wog Boy 2: Kings of Mykonos and Tomorrow When the War Began

Support for five feature films generating \$38.9 million worth of production.

Projects receiving production investment include Stuart Beattie's directorial debut Tomorrow When the War Began and Nick Giannopoulos' return to the screen in Wog Boy 2: Kings of Mykonos. Writer/ director Bill Bennett has also been supported for Uninhabited.

Tomorrow When the War Began is based on the best-selling book by author John Marsden and follows the journey of Ellie and her friends who band together when their country is invaded and their families are taken. Renowned screenwriter Stuart Beattie, whose credits include Australia and Pirates of the Caribbean: The Curse of the Black Pearl, will write and direct. The film will be produced by Andrew Mason for Ambience Entertainment.

**Director Peter Andrikidis** has teamed up with writer Chris Anastassiades, writer/producer Nick Giannopoulos and producer Emile Sherman to make Wog Boy 2: Kings of Mykonos. Nick Giannopoulos will again play Steve 'The Wog Boy' Karamitsis. The film follows Steve's adventures when he inherits a beach on the resort island of Mykonos from an uncle he's never met.

Writer/director Bill Bennett will tell the story of a young couple whose island paradise becomes a nightmare in Uninhabited, starring Geraldine Hakewill and Henry James. Bennett shares the producing credit with Silvana Milat and Paul Quin.

Completion loans were also recently approved for two new Australian films,

Khoa Do's Missing Water and Jonathan auf der Heide's Van Diemen's Land. Both films had their premieres at the Sydney Film Festival earlier this month.

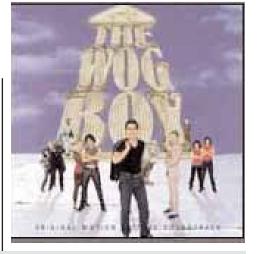
## Features

TOMORROW WHEN THE WAR BEGAN Ambience Entertainment/Omnilab

he's never met.

## UNINHABITED

Uninhabited Films Pty Ltd Producers: Bill Bennett, Silvana Milat, Paul Quin Writer/Director: Bill Bennett Sales and Distribution: SC Films International Limited and Polyphony Entertainment Pty Ltd Synopsis: A young



"I'm very excited to be continuing the Wog Boy journey with these unique Aussie-born characters to a country that I love visiting every year," Giannopoulos said. "It's a place where the whole world meets to have fun in the sun. "It's an island where a couple of wog boys could really meet their match." The original Wog Boy grossed \$13.4 million at the box office and is one of Australia's most successful comedies. Described as "Mamma Mia meets Zorba The Greek", Wog Boy 2 will begin filming in Melbourne and Greece in September, and is due for national release next year.

Media Producer: Andrew Mason Executive Producers: Christopher Mapp, Matthew Street and David Whealy Writer/Director: Stuart Beattie Sales and Distribution: Paramount Synopsis: When their country is invaded and families taken, eight unlikely high school teenagers band together to fight.

### WOG BOY 2: KINGS OF MYKONOS

See-Saw Films Pty Ltd and G.O. Films Pty Ltd Producers: Emile Sherman and Nick Giannopoulos Executive Producers: Iain Canning and Andrew Penney Co-Producer: Sally Ayre Smith Writers: Chris Anastassiades and Nick Giannopoulos Director: Peter Andrikidis Cast: Nick Giannopoulos, Vince Colosimo Sales and Distribution: Arclight Films International and Transmission/ Paramount Synopsis: Steve 'The Wog Boy' Karamitsis inherits a beach on the resort island of Mykonos from an uncle



couple goes to a remote and deserted coral island for a holiday. But their paradise becomes a nightmare when they discover that the island is not uninhabited after all.

## MISSING WATER

#### Imaginefly Pty Ltd

Producer/Writer/Director: Khoa Do Synopsis: Missing Water tells the story of four refugees fleeing Vietnam in 1980, but in a most unusual way. The present melds with the past as a quiet factory worker recalls the time she took to the sea in a creaky riverboat in search of a better life. But what she experienced on that journey haunts her still...

#### VAN DIEMEN'S LAND

Noise and Light Pty Ltd Producer: Maggie Miles Writers: Jonathan auf der Heide, Oscar Redding Director: Jonathan auf der Heide Sales and Distribution:Bavaria Film International and Madman Synopsis: Based on the true story of Alexander Pearce, Australia's most notorious convict, whose confessions were so confronting and horrific they were not at first believed.

# 24요ΡΟΣ ΕΛΛΗΝΙΚΟΣ ΡΑΔΙΟΦΩΝΙΚΟΣ ΣΤΑΘΜΟΣ 1683 ΑΜ (στα μεσαία κύμματα)

# Συνεχή καθημερινή ενημέρωση και ψυχαγωγία

Ο Ελληνικός Ραδιοφωνικός Σταθμός Αυστραλίας 1683 ΑΜ λειτουργεί

## σε 24ωρη βάση, 7 ημέρες την εβδομάδα.

Ο σταθμός ξεκίνησε να λειτουργεί το Μάρτιο του 1983 και εκπέμπει τα καλύτερα προγράμματα από την Ελλάδα και την Κύπρο, ενώ παράλληλα μεταδίδει τις ειδήσεις από το εξωτερικό κάθε ώρα.

Επίσης, έχουμε τα καλύτερα τοπικά προγράμματα, όπως:

"Κυπριακή Κοινότητα" με την Έλλη Κάμπος, "Greeks Today" με τον Γιώργο Τσερδάνη, "Κέφι και μπάλλα" με τον Γιάννη Σπανέλλη, "Κοινότητα και κοινοτικά" και μουσικά

## προγράμματα με εκφωνητές. Ο Ελληνικός Ραδιοφωνικός Σταθμός Αυστραλίας 1683 Κhz AM διαφημίζει μεγάλους οργανισμούς και επιχειρήσεις, όπως την ελληνική εφημερίδα της Αυστραλίας

Κhz AM διαφημίζει μεγάλους οργανισμούς και επιχειρήσεις, όπως την ελληνική εφημερίδα της Αυστραλίας "Ο Κόσμος", "Λαϊκή Τράπεζα", "Τράπεζα Κύπρου", "Κυπριακή Κοινότητα ΝΝΟ",

"Ελληνική Ορθόδοξη Κοινότητα Σύδνεϋ & ΝΝΟ",

"Vicky Mar Fashions", "Independent and General Advertising", "Roselands Shopping Centre" και πολλές άλλες μικρές και μεγάλες επιχειρήσεις.

Για τον καλύτερο Ελληνικό Ραδιοφωνικό Σταθμό, τα τελευταία νέα, ποιοτική μουσική και τα καλύτερα ζωντανά προγράμματα, συντονιστείτε στο Ελληνικό Ραδιοφωνικό Σταθμό Αυστραλίας 1683 Khz AM. Για περισσότερες πληροφορίες και για τις διαφημίσεις σας, <u>τηλεφωνήστε στο (02) 9750 8155</u> και fax: (02) 9750 0517. Τηλέφωνα για ζωντανές εκπομπές: (02) 9750 9890 και (02) 9750 0017. Διεύθυνση: Unit 4 / 9 Mavis St, Revesby NSW 2212 e-mail: conn01@optushome.com.au web: GREEK RADIO 1683