

PEOPLE LIKE US...

Every week, "Kosmos" newspaper will be presenting stories of Greeks in Australia. If you would like to share your story with us, send us an email and your favourite photo at: kosmos@kosmos.com.au



Two words about me:

Vivacious, friendly & outspoken (sorry that's three!)

Where was I born:

Sydney, Australia

Date of birth:

18th December 1990

Family status:

Father, mother, sister – Efrosini and brother –Thomas.

My origins:

Australian born Greek (maternal grandparents) and Cypriot (paternal grandparents).

Two words about my family:

Loud and funny (sometimes embarrassing!)

About my work:

I am currently a student at UNSW studying Arts/Education. I am also involved in community theatre; recently I just finished a show called "The Show Must Go On" with the well-known Greek-Australian theatre company Take away theatre.

Athanasia Costa

Studying Arts/Education @ UNSW

My interests:

Drama, Music, Dance & Travelling.

About my life in Australia:

I grew up in the Canterbury area, proudly attending both a public primary and high school. I have always strongly felt a part of my community, due to my parents being actively involved. They taught me the importance of the community and giving back.

My relationship with Greece:

I had the privilege of growing up with all four grandparents here in Australia, this impacted greatly on my connection with Greece and Cyprus. My yiayia taught me to speak Greek, which I am grateful for every day. Language is a vital part of any culture and I believe it is harder to connect with that culture when you don't know the language. My other yiayia taught me how to cook traditional Cypriot food, like flaounes and bourekia, but I still don't think mine are



anywhere near as good as hers! Both Greece and Cyprus will always be places I hold close to my heart. I've been lucky enough to travel there three

times.

What I like about living in Australia:

Having friends from all different backgrounds. Growing up in a multicultural society is great, it teaches us to respect all ethnicities and appreciate people from all walks of life.

What I don't like about living in Australia:

Well it doesn't compare to Greece in regards to the social aspects!

If I would like to live in Greece one day and why:

The lifestyle in Greece is great, they equally balance their work and social life. You never know what the future holds, so, possibly if I was given great work opportunity. For now I have my family and friends here and I think it would be extremely hard to relocate.

My personal big dream:

To be happy and successful with whatever I do in life.

My life philosophy:

Never have expectations!

Nina Angelo among Queen's Birthday Honours recipients

Nina Angelo

Artist, Community Cultural development, Storyteller, Cultural Activist

Nina Angelo was born in Athens, Greece and migrated to Sydney, Australia with her parents in 1949. She even made the front page of Sydney's "Daily Mirror" at the time!

Whoever wrote that article must have known something...Nina has indeed been popular with her "Playmates" ever since – both here and overseas.

In the mid 60's, she nourished her passion as an artist at the National Art School, East Sydney, experimenting with such art forms as interior decorating and design, general art, sculpture, and textiles. Her interests eventually led her on an adventure around the world to experience different cultures and gain inspiration.

Among her many skills, Nina has founded, co-ordinated, publicised, taught and workshopped creative arts, community arts and the art of celebra-

Nina Angelo with fabrics designed by her.



tion as a festival artist throughout Australia for more than twenty five years.

She has also produced commercial video's and featured in three documentaries called 'The Homage Story' The making of a community arts celebration at Terrigal as well as 'A Lasting Impression' & 'Tapa Tradition' a cross cultural exchange between an Australian Community Artist and the people of the Fiji Islands. She has demonstrated and consulted on specialist silk-screening techniques for professional organisations and

the garment manufacturing industry in Fiji and has taught in primary, secondary and tertiary schools in metropolitan, regional and remote parts of Australia.

Nina's projects have taken her from stations in the outback to villages in Fiji and Tuvalu in the South Pacific. With vision and dedication, Nina's work is as diverse as the demand, whether it be founding community fes-

tivals, setting up screen printing business enterprise projects, town banner projects, as artist in residence in schools or making community storybooks. Her art is constantly innovative, as Nina is prepared to take risks, experimenting and exploring new art forms which are relevant to the groups with whom she is working.

Nina's philosophy is that art should be accessible to all people and that play is important to people of all ages. She likes her art to be used, worn,

slept on and eaten off - a part of every day life.

Nina works from her studio nestled in the rainforest at MacMasters Beach on the Central Coast of NSW.

