

# NEW THEATRICAL PRODUCTION BY LEONIDAS LOIZIDES

## TROADES OF EURIPIDES and music of MIKIS THEODORAKIS

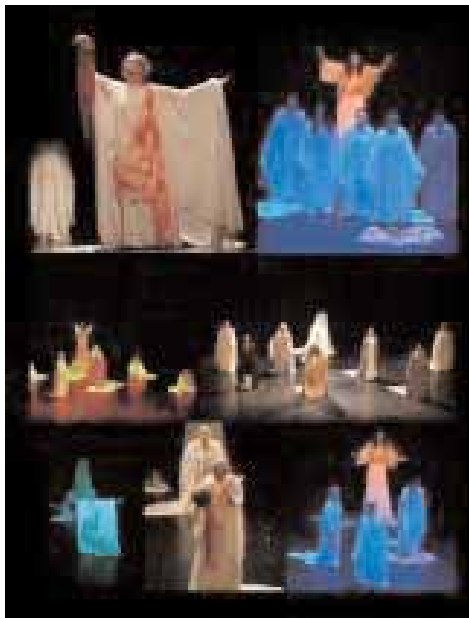
Leonidas Loizides is proud to announce the production of another Greek tragedy written by Euripides, Troades. The performance is scheduled to tour in Europe between November of 2009 and March of 2010. The warm response that Vakhes met from every destination they were presented during the world tour in 2008-2009 induces the theatrical scheme with the moral obligation to stay loyal to the initial task, which is the continuous, intercultural contact of the audience around the world with the Greek heritage, through the poetry of Euripides.

Acknowledging the excellence and dedication of his colleagues and their contribution into shaping a production that was awarded by the American Congress and the New York State, Leonidas Loizides will once again trust the rendering and translation of the play to Michalis Kakogiannis. The play will be presented in the Greek and/or English language with English hyper-titles. The music of the performance is by itself an element that makes this production appealing, since Mikis Theodorakis, the world famous composer, a Greek symbol of culture, honors Leonidas Loizides by enriching the play with the music he has written for the film Troades in 1965 (directed by Michalis Kakogiannis). This musical composition



will be used on a theatre scene for the first time thus forming a bridge between the arts of cinema and theatre.

Troades is a tragedy pointing out that in the war there are neither winners nor losers. However, even through the darkest night and despair, there is a sign of hope and catharsis. What more suitable and up to date meaning would there be, with the crisis the world faces nowadays? Leonidas Loizides walks on the lines of innovation and minimalism. You should expect his personal touch to be shown in this performance too, across the lines of using a Greek and a French woman on scene each one talking in her own language in "Les Troyennes aujourd'hui" or the exclusively female cast used in "Vakhes". You should also expect a



simple, but not simplistic approach in the direction of the play that permits the beauty of the poetry to shine and reach the audience as that's the true protagonist.

We acknowledge the potential of your entity and the importance of your contribution for the promotion of the cultural element in the place you have your registered offices and this strengthens even more our will to cooperate with you, having as a joint aim the promotion of the Greek theatre and culture.

Please keep in mind that if your country or entity hasn't hosted Vakhes

before, or if you'd like another presentation of the named performance, there is possibility to do so following such a request. Furthermore, the "Theatrical Scheme Leonidas Loizides" gives the choice of a seminar on ancient drama that can be organized the day before or after the performance. An attractive suggestion for educational entities, such as universities.

Our previous effort has had the moral support of Greek ministries, cultural organizations as well as UNESCO.

For any further enquiries regarding the director, the play or the production in general, please do not hesitate to contact us through email or visit our website [www.loizidis.com](http://www.loizidis.com).

We would be privileged to be hosted by the entity you're representing and would appreciate as well the recommendation of our project to any cultural and educational points you believe would benefit from this.

If you are a tour manager, a cultural entity or an individual with high interest in Greek culture and classical drama and if the hosting of a competent performance in your area sounds like an appealing project, Theatrical Scheme Leonidas Loizides would like to hear more from you!

## 2009 Community Heritage Grant applications closing soon



Multicultural groups are encouraged to apply for the 2009 Community Heritage Grants, managed by the National Library of Australia, before applications close on 5 June. The grants of up to \$15 000 are available to community groups around the country to help preserve and manage locally held, nationally significant cultural heritage collections of documents and objects for future generations. Activities supported include significance assessments of collections, preservation needs assessments, purchase of archival storage materials, digitisation, conservation treatments and environmental control. Applications for grants for collection management workshops for staff and volunteers from community organisations to improve their skills when working with heritage collections are also welcome. Representatives from Indigenous and migrant community groups, historical societies, museums, public libraries and archives are encouraged to apply. Since 1994, a combined total of over \$2.8 million in funding has been provided to 661 projects.

The 2009 Community Heritage Grants Program is funded by the Australian Government through the National Library of Australia, the Department of the Environment, Water, Heritage and the Arts, the National Archives of Australia, the National Film and Sound Archive, and the National Museum of Australia.

Information, guidelines and application forms are available at [www.nla.gov.au/chg/](http://www.nla.gov.au/chg/)

## MINISTER TO ADDRESS PONTIAN RALLY IN GREECE

Minister for Multicultural Affairs Michael Atkinson says he is honoured to receive an invitation to speak at an annual assembly in Greece, commemorating the Genocide of Pontian Greeks between 1895 and 1925.

Mr Atkinson, who will leave for Greece on Friday, 15 May, says the Pan-Pontian Federation of Greece is funding the trip to Greece.

"I have been overwhelmed by the response from the Greek, Armenian and Cypriot communities since December, when I unveiled a plaque at the South Australian Migration Museum paying tribute to the victims of the genocide," Mr Atkinson says.

"Since then I have also moved a motion in South Australian Parliament, which recognised and condemned the genocide, and which was passed without dissent.

"I was honoured to receive the invitation from the Pan-Pontian Federation of Greece to address the rally and I am

delighted to accept the invitation."

The rally will take place at Agias Sofias Square in Thessaloniki on 19 May and aims to commemorate the 353,000 victims of the genocide committed by the Young Turks and the Kemalist regime between 1916 and 1923.

The peaceful gathering of up

to 20,000 people also aims to ask for international recognition and condemnation of the genocide.

"I know from speaking to many people in the community about this issue that there are many Greek-Australians who have been deeply affected by the genocide," Mr Atkinson says.

"Many of us have known people here in Australia who experienced Turkish removal of the Greeks of Pontus, and other Greeks of Asia Minor, especially from the Aegean coast near Smyrna.

"We have their testimony, we have the admissions of officials of the Ottoman Empire and we have the shocking accounts of diplomats and consuls serving in Turkey at the time, including wartime allies of the Ottomans.

"I am privileged to be able to represent these Greek-Australians at the rally and I thank Premier Michael Rann for giving his permission to speak in Greece."

