



What Ana's peers say about Ana:

"Ana is a warm loving and nurturing Earth Mother"

- "I think Ana has taught most of the professional Sydney dancers at one time or another"
- "Dancing alongside Ana at the peak of our careers was definitely a highlight for me"

What is so special about Ana Kypreos and The Dance Centre

Not many suburban dancing schools in Sydney and greater NSW have a principal who has achieved so much and has had so much experience both 'in front of' and 'behind' the scenes in the performing arts industry.

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Ana Kypreos is a local Maroubra girl with Greek Egyptian background a heriitage she is proud of and owes a vast amount of gratitude to her grandparents that instilled so much of their rich cultural background in her.

Started her professional dance career as a channel 9 dancer on 'The Midday Show' 'The Mike Walsh Show' and the ABC on 'Countdown'

She was also one of the Living Flames in the Natural Gas campaign in the 80's.

She was one of Australia's top 10 dancers working alongside – Todd McKenny, Kelley Abbey, Jason Coleman and Sheree Da Costa

Ana is still very involved with the Dance scene and is highly respected by her peers with dancers like Matt Lee,

Kate Wormald Kelley Abbey being close friends.

In her teaching career Ana's past students include – Toni Pearin, Charlie and Nathan (Hi5), Deone

Zanotto(A Chorus Line – On Broadway), many of Ana's students have gone on to become professional performers.

In her Music Industry career, Ana has worked with – Five, The Venga Boys, Aqua, Tina Arena.

Ana has produced shows, choreographed dancers, directed musicians in a completely professional environment. One of the 'movers' and shakers' in the Australian Entertainment Industry.

Ana learnt to teach Dance at the age of 18 from one of the best - Janice Breen, she was there for 8 years and then moved to Brent St till 2000. She has vast experience teaching students from 3years old, full time dance students and professional dancers. Ana is still sought after to guest teach at The Sydney Dance Company and ED5 as well as schools in western Sydney and Queensland. She will be adjudicating at the City of Sydney Eisteddfod this jear as well as The Brisbane Performing Arts Challenge.

I think its only fair, that parents who want their children to learn dance, should know that someone of Ana's calibre has set up her own school in Maroubra Junction.

What the parents of students say about Ana:

"My husband and I are so grateful to have Ana teaching our children, she not only teaches them to dance well but she is caring and loves life."
"The Dance Centre, is a great place to be, we're all just one happy family"
"My daughter loves the Dance Centre and all the staff, she enjoys herself dancing and singing and improves all the time. The staff, are all very encouraging."





