



# Ana Kypreos and The Dance Centre

## **ANA KYPREOS - DIRECTOR**

Ana is an accomplished dancer and performer, having appeared in the stage shows DANCIN' MAN, DYNAMITE, and SWEET CHARITY, and performing with such stars as Elton John, Peter Allen, Tina Arena and Olivia Newton-John during the 80's and 90's.

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Let's face it, if you saw any TV variety or award show in the '80s then you saw Ana!

Ana trained for 14 years in jazz, tap, classical ballet and performance before she first performed professionally as a showgirl, after David Atkins and Di Heaton 'discovered' her at her end of year dance concert. From that moment she's never stopped!

She became one of Sydney's top commercial dancers at the height of the popular dance era as a member of David Atkins' Electric Legs and the Tony Bartuccio Dancers, Ana was it seems destined to dance at the top of her game during the '80s. Appearing on countless television, variety and award shows, commercials, tv specials and music video's.

Ana's dance career took her all over the country and the world, working with artists Elton John, Peter Allen, Tina Arena, John Denver, Christopher Cross, Olivia Newton-John, Rick Price and Jon Bon Jovi.

On stage, Ana not only appeared in but was Dance Captain in David Atkins' musicals Dancin' Man and Dynamite, and played the role of Carmen in Sweet Charity. A roll she loved playing along side her best friend Kelley Abbey.

In the Elton John - Sad Songs music video: Ana can be seen wearing a white frilly skirt and dancing on the bridge. Check it on You Tube.

Beyond performing, Ana is a qualified personal trainer, has a diploma in Music Business Management, and has choreographed for countless music artists including BARDOT, JACKSON MENDOZA, REAL BLONDES, Sophie Monk, Imogen Bailey, Erica Baxter, Aleesha Rome

Amie and End of Fashion.

Ana has had years of industry experience from being the Personal Assistant and Tour Manager for the pop group Girlfriend, and Personal Manager for Bardot, to coordinating countless shows, media bookings, costume and staging requirements in the entertainment industry and further to this day being an entertainment and creative development agent for music artists and performers.

Ana became recognizable in 1999 when she appeared on TV's Popstars as Bardot's choreographer, she is behind the choreography for their number 1 Hit Poison and lots of music clips you have seen on Saturday mornings. What I didn't know about Ana is that she has also been "teaching forever". In fact she has never worked as a waitress or in a shop - teaching dance has been Ana's "side gig" right throughout her career.

Wow...that's amazing!

## **What Ana's students say about Ana:**

*"I love Ms Ana, she is the Best teacher and I love the Dances she teaches us"*

*"Ms Ana always makes me feel proud of what I can do"*

*"Ms Ana loves us and she wants us to have fun dancing"*

