

## What's on in theatre:

Bulldog Theatre's production of "Alex & Eve – The Wedding"; and Take Away Theatre's production of "The Show Must Go On"

### • ALEX & EVE – THE WEDDING

"Alex & Eve - The Wedding" is a continuation of the "Alex & Eve" story, quite humorous as it is controversial.

The show, which is sponsored by the Greek Festival of Sydney, will be performed at the Factory Theatre, 105 Victoria Rd, Marrickville, from 21/05/09 to 24/05/09 & 28/05/09 to 31/05/09 Tickets have already gone on sale. It is ALLOCATED SEATING and the THURSDAYS 2 FOR 1 special is on. For bookings call 9550 3666. to get your preferred seat, I urge you to book early as the production is part of the Cracker Comedy Festival and over 250,000 comedy festival programs were in the Daily Telegraph March 19th's issue. The play is written in a way so that even if one hasn't seen the original ALEX & EVE, they will still be able to follow ALEX & EVE THE WEDDING and still enjoy the show.

You can also book via Factory Theatre's website: [www.factorytheatre.com.au](http://www.factorytheatre.com.au) where you can view the seating arrangement and select your preferred seats. Opening night has already sold out and the best seats are going quickly.

# SA 'yes' to genocide motion

*The South Australian Parliament recognised unanimously on Thursday the Genocide of Armenians, Pontian Greeks, Syrian Orthodox, Assyrian and other Christian minorities.*

*It is the first such recognition by any State or Federal Parliament in Australia. The resolution was proposed by South Australia's Attorney-General, Minister for Justice, Multicultural Affairs and Veterans' Affairs, Michael Atkinson.*

The resolution states: "That, whereas the genocide by the Ottoman state between 1915-1923 of Armenians, Hellenes, Syrian and other minorities in Asia Minor is one of the greatest crimes against humanity, the people of South Australia and this House - join the members of the Armenian-Australian, Pontian Greek-Australian and Syrian-Australian communities in honouring the memory of the innocent men, women and children who fell victim to the first modern genocide; condemns the genocide of the Armenians, Pontian Greeks, Syrian Orthodox and other Christian minorities, and all other acts of Genocide as the ultimate act of racial, religious and cultural intolerance; recognises the importance of remembering and learning from such dark chapters in human history to ensure that such crimes against humanity are not allowed to be repeated; condemns and prevents all attempts to use the passage of time to deny or distort the historical truth of the Genocide of the Armenians and other acts of Genocide committed during this century; acknowledges the significant humanitarian contribution made by the people of South Australia to the victims and survivors of the Armenian Genocide and the Pontian Genocide; and calls on the commonwealth parliament officially to condemn the Genocide."

The issue of the Pontian Genocide had recently stirred a contentious political debate in South Australia with the



L-R Peter Jasonidis, Alternate President of the Federation of Pontian Associations of Australia (FPAA), Attorney General of SA Michael Atkinson and Haralambos Tavlaridis, President of FPAA.

Liberal Senator Alan Ferguson accusing Mr Atkinson of playing politics on the issue.

In a speech he delivered at the Senate on March 18 Mr Ferguson went so far as to dispute the validity of historical evidence regarding the Armenian and Pontian Genocides.

The South Australian State Opposition Leader did not hesitate to proclaim his allegiance by stressing, "As a man married to a Greek, with a son who is half Greek, who is Orthodox, this has very much touched me and my family. Let there be no doubt in the mind of any South Australian about my view and the view of the state Liberals of these terrible and tragic events." He continued by chastising Mr Atkinson for politically taking advantage of that situation by sending to his Greek constituents the speech made by Senator Ferguson.

(source: Neos Kosmos)

# Women have enjoyed motorcycling since its invention

The annual call for women to get on their motorcycles and simply ride, it doesn't matter how far or even necessarily to a particular destination, but to just get out in the saddle. Its all about International Female Ride Day, where women the world over are asked to get out on their motorcycles the first Friday of May.

The globally synchronized day for women was designed to emphasize and spotlight the many numbers of women who ride motorcycles, celebrating not

only their diversities, but similarities in their shared passion for motorcycling.

It became a huge hit at its inception in 2007, instantly identified among women riders and has since tripled in involvement each year. It is now an inescapable campaign, celebrated from all corners of the planet. It now encompasses a range of international cultures and locations including Canada, United States, South Africa, Australia, Greece and

the UK to name but a few, with Poland joining in this year.

"Women have enjoyed motorcycling since its invention and the numbers continue to increase. I see this as quite simply a natural evolution, perfectly coinciding with women's changing roles. I often remind people there was a time women were not permitted to vote, unimaginable today," says Vicki Gray, campaign founder. "On Female Ride Day, women riders from all forms of motorcycling – road, dirt,

track are asked to unite in the activity of motorcycling and just ride! By getting out there, women visibly demonstrate and markedly underline the many numbers who ride motorcycles. The day is an awareness building event, each participant a role model by her own example, influencing other women to enjoy the enjoyment and satisfaction motorcycling produces" she adds.

"The day is free to

enjoy as you wish, with the only request being to get out there and be present on your motorcycle. It has become a terrific incentive for women's rider clubs and friends to get together and celebrate their common interest in the activity. In some locations, International Female Ride Day signifies the kick-off to riding season. It's up to each woman to decide how she would best like to celebrate the day – one of the campaign's unique characteristics and I believe one of the main components of its hugely contagious success. Recognizing that this campaign has been fully supported by the motorcycling industry undoubtedly added to its momentum. Women are encouraged to simply join in, take part, play a role and just ride," she adds.

Women riders can also turn to Harley-Davidson for their inspiration. The company recently updated the women's section of its Web site, with new, inspirational stories submitted from women with topics of Why I Learned to Ride, How I Learned to Ride and Why I Ride my Harley. The new site has a refreshed look with a hope of being the ultimate resource of information for women riders, as well as those who want to get into the sport.



A FUNDRAISING PERFORMANCE CELEBRATING 20 YEARS OF GREEK-AUSTRALIAN CONTEMPORARY THEATRE

## The Show must go on

Directed by Kathy Kokori

Starring  
Ada Nicodemou  
& Barbara Goukous

6 performances only  
May 13 - 17

Also featuring: Chris Argirousis, Athanasia Costa, Kiriis Gee, Maria Georgiou, Mally Halliday, Joanna Kokori, Michael Kazoris, Michael Koushilla, Irini Lantis, Michael Lantis, Marcia Megalokonomos, Elena Siamouli, Kosta Strafiotis and Giorgios Semeritis.

Music by Panagiotis Kalandranis

takeawaytheatre.com.au

Presented by  
MUSE  
EVENTS

### • THE SHOW MUST GO ON

Celebrating 20 years of contemporary Greek-Australian theatre this production features highlights of past shows and a look at the struggle(s) involved, backstage, to get the show on. Popular actress/celebrity, Ada Nicodemou, has lent her talent to the cast.

This production will be performed at the Sidetrack Theatre, Addison Rd, Community Centre, Marrickville, from 13/05/09 to 17/05/09. Tickets are on sale by booking on line at: [www.takeawaytheatre.com.au](http://www.takeawaytheatre.com.au)

or by ph: 9550 3666, 9990 4980.