



# Young Voices

by Bou

## Wouldn't it be lovely...?

To just forget about the world and indulge in a film or two.

To forget about the recession,

To forget about the groceries,

To forget about the gravitational pulls of the world, the violence, the poverty...

To forget about that essay you had due on Monday? What?

To just, watch a film. And although I can't be much of a magical hologram-ical type writer (although I wish I could be, or perhaps, will be) – what other way to create your own mild escapism, with help, from none other, but Audrey Hepburn.

A classic actress, who even in her elf-like, waif-like ways made her marking or two on the world. A semiotic lady of her time, transgressing the likes of the people around her and still remaining a popular culture icon till today. I lover her Funny Face.

Alors, here are some of her most iconic films. If there is only one thing that this slim-lined darling lady elucidated, it is that Elegance is eternal.

### Roman Holiday (1953)

After embarking on a highly publicised tour of Europe, Princess Ann realises she's dissatisfied with the whole royalty thing. The routine is stifling and she's treated like she is 200 years old. So, one night Ann rebels and escapes from the palace to do everything she's always wanted.

Man of the Plan: Gregory Peck

Age difference between leading lovers: 13 years

Set in: Roma

Why? If this movie alone doesn't make you



want to pack it up to Italy and buy a Vespa, nothing will.

### Sabrina (1954)

Sabrina Fairchild, has well kind of been in love with David Larrabee her multi-millionaire neighbour, her whole life. However, he has been



too busy entertaining women to notice. After a very half-hearted attempt at suicide, Sabrina leaves for culinary school in Bonjour, Paris. Two years later, upon her return, she is an elegant and sophisticated lay-dy. Suddenly, like most men, David realises a little too late that Sabrina exists, but his craggy older brother, Linus, is also paying attention. Mmm

Man of the Plan: Humphrey Bogart

Age difference between leading lovers: 30 years

Set in: Long Island and Paris.

Why? The most amazing cast, modern day perfection- and directed by the incredible Billy Wilder.

### Funny Face (1957)

The editor of Quality magazine, Maggie Prescott, is looking for the perfect combination of the "beautiful" and "intellectual" lady. When, she finds miss Jo Stockton. Little does she know the 'empathicalists' way. All in all, happy endings around- several Parisian fashion shoots and some singing and dancing later, Jo falls in love and realises modelling's not so bad.

Man of the Plan: Fred Astaire

Age difference between leading lovers: 30 years

Set in: Paris, after the hunt!

Why? For the single moment, freeze frame; 59 minutes, 21 seconds- after getting the hang of



modelling Jo runs down the stairs at the Louvre in a strapless red dress with white gloves with her arms raised. Just, glorious.

### Breakfast at Tiffany's (1961)

"If I found a real life place like Tiffany's, well I'd buy myself some furniture and give the cat a name!"

The social climbing and loopy Holly Golightly is just crazy about Tiffany's. If she (like me) was any good at saving money, she might own some of those blue boxes, for now she's happy just looking. Out of all her rat affairs, she only wants a rich husband. Holly doesn't think much of the struggling author, Paul Varjack who lives upstairs. Turns out they have more in common than she first thought.

Man of the Plan: George Peppard

Age difference between leading lovers: 1 year (I know!)

Set in: New York, New York.

Why? Do I even need to explain?

Holly Golightly-

Even the name shimmers.

### My Fair Lady (1964)

Not as easy as you think.

Poor Eliza Doolittle (oh, the wordplay) is a squashed cabbage leaf of a girl who sounds like a bilious pigeon when she talks. Enter, Henry Higgins, a committed bachelor and phonetics professor who boasts that he can turn her into a 'real lady'. After nailing her posh accent, repeating and singing phrases like "the rain in Spain s-tays mainly in the plan," Eliza blossoms into a perfect flower.

Man of the Plan: Rex Harrison

Age difference between leading lovers: 21 years

Set in: London, dear London.

Why? Audrey's attempt at a cockney accent is almost as funny as the films bi-line; "move ya bloomin' ass"!

All this commotion and sass- and yet simply when asked; "How should I sum up my life" Audrey replies, "Well, I think I've been particularly lucky".

In dedication to the elegant spirit, Audrey Hepburn.

Stay savvy and try chill,  
Bou x