

# Webers Circus Exciting Show

*The Webers Circus With A Touch of South America has successfully aimed it's entertainment at all ages, everyone will love the humour of our South American clown, children will gaze up at the high trapeze and wheel of death in awe as the mums and dads hold their breath, the rascally miniature horses and the little silky dogs will warm the cockles of just about anyone's heart. The acts and artists come from a wide and diverse background of circus families and countries. The countries include Colombia, Germany, Hungary, New Zealand and Australia.*



attempts the impossible when he balances on a revolving wheel both on the inside and outside. The wheel almost reaches the top of the tent, it is an amazingly breathtaking height. There is no safety harness or net of any sort. The Audience just can't get enough of Hewin or the Wheel of Death.

What is a circus without a clown, never before has

Australia seen a more funnier clown than Yean-Paul. He has brought comedy which has never been seen in this country and which will truly excite and thrill the audience. People from all ages love his gags, even the babies and tots can't turn away. "The best thrill a clown can get is to look at the audience and see every single person laughing". "Clowning is my life", it's all I ever wanted to do" and just to prove circus really runs through the blood of these performers not only are most of them from circus families, Rudy and his three brothers were born in a caravan with a midwife (in Germany), Wonita, Dakota and Wonona were born in a hospital and from two days old were travelling on. (in Australia), Robica (the dog trainer) and Yean-Paul were also born on touring circuses.

Don't forget to see this exciting show. Of course, you can book tickets on 0448 247 287 and 0448 CIRCUS or check the website [www.weberscircus.com](http://www.weberscircus.com).

Webers Circus is run by owners Rudiger and Natalie Weber who have worked on hit musicals "Cats", "Grease", "Shout" and "long way to the top". They also co-produced and toured the Great Moscow Circus and Cirque Le Voyageuse. The Webers came to Australia in 1972 from Germany. Their family goes back six generations in circus with three generations currently here in Australia. Rudy and Natalie and their three daughters Wonita, Dakota and Wonona travel and perform with the circus, Dakota (13) and Wonona (7) do school by correspondence. Natalie is born and bred Australian Circus performer she comes from the famous West circus family.

The show stopper is by far the WHEEL OF DEATH. You have to see it to believe it. Hewin

For your chance to win tickets to the circus, simply fill in the coupon below and send it to:

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## Double focus on the big screen

Upcoming Thessaloniki Film Festival to look at modern concept of a commune, Middle East's cultural variety

*Greece's main film festival, scheduled for November 14 to 23, will examine the creation of social groups on the fringes of society. Scenes from 'Tout est parfait' (l), part of the event's permanent 'Focus' section, and 'A New Day in Old Sana'a' (r) from Yemen, one of 11 films depicting the cultural variety of the Middle East.*

**With two tributes, this year's Thessaloniki Film Festival, which will take place November 14 to 23, will explore the contemporary concept of a commune as well as the cultural variety of the Middle East.**

The festival's permanent section "Focus" will this year be titled "Commune 2008." The tribute won't look into the traditional notion of a commune, meaning a group of people who live together, but will examine its wider definition, namely the creation of social groups on the outskirts of the social establishment.

Under the supervision of Constantinos Kontovrakis, "Focus" will screen a selection of recent films from all over the world that explore contemporary forms of communes but

also their history, going back to the hippie movement and the European movements of 1968.

The program will include Hungarian Kornel Mundruczo's "Delta," in which two step-siblings living in an isolated region on the banks of a river cause the wrath of the nearby villagers when they start developing feelings for each other. Another film that will be part of the tribute will be Canadian Yves Christian Fournier's "Tout est parfait," a film where the leading character, a teenager, discovers that his four best friends have decided to all commit suicide together, without including him. Apart from the loss, he also has to deal with the fact that he is the only survivor.

The tribute will further screen Argentinean Pablo Aguero's "Salamandra," Helier Cisterne's "Les paradis perdus," Japanese Naoko Oigami's "Megane," American Brian Pera's "The Way I See Things" and France's Rabah Ameur-Zaïmeche's "Adhen," also known as "Dernier Maquis."

In its tribute to the Middle East, the Thessaloniki Film Festival will screen 11 films from countries such as Egypt, Iraq, Israel, Lebanon, Syria, Palestine and Yemen. Ten of these are recent



productions, from 2005 to 2008, while the last, Youssef Chahine's 1978 "Alexandria... Why?" will be shown in honor of the Egyptian filmmaker, who passed away last July.

Festival director Despina Mouzaki pointed out the importance of the Middle East in cinema. "From Egypt, a country with a great film tradition and film industry, which is turning more toward polit-

ical cinema, to Yemen, which is taking its first steps in international cinema, the Middle East is a broad region where major changes take place daily and have an impact upon the international economic, social and political fields. These changes can be found in the subject matter of films made by artists who dare to touch upon hot, contemporary issues."