"We have been dealt a death sentence for the rest of our lives"

Doujon Zammit's parents speak to Liz Hayes on 60 minutes

Liz Hayes remembers when she first heard about young Doujon Zammit. Like you, Liz thought what a waste, what a dreadful waste. He was just 20-years-old. There he was one moment having the holiday of his life on the Greek island of Mykonos.

The next, he was being bashed senseless by a nightclub bouncer. And then came that terrible decision for his parents, to turn off his life support system. But despite their grief, the Zammits were certain of one thing, their son would not be forgotten. And he won't be. On Sunday night, an emotional journey, as Oliver and Rosemary Zammit go back to Greece and meet the people Doujon saved.

Mr Zammit donated donated his sons heart, kidneys, liver and lungs to four people, including a 30-year-old Greek Australian in hospital in Athens Attached are images of the Zammit's



meeting one of the recipients in hospi-

Liz Hayes speaks to Doujon's parents Oliver and Rosemary Zammit, Australian born heart recipient Kostas Gribalas and Heart surgeon Dr Petro

Oliver Zammit;

"I sat by his side with tubes coming out of his mouth and his head bandaged.

With the machines still helping his heart to beat and breathe and I spoke to the doctor and the doctor explained

to me that he was brain dead.

I knew once I was explained that there was no brain activity that there was no way I was taking my son home

Rosemary Zammit;

"We've been dealt a death sentence for the rest of our lives"

Oliver Zammit;

"And that's hard to deal with"

Rosemary Zammit;

"We've had to live with the death of Doujon, the passing of Doujon. We'll never see him again, never smell him again, all those things come into it"

Rosemary Zammit;

"I'm so glad that out of Doujon's passing he's saved four people, and helped four people and that';s the best thing that's come out of this tragedy. So I'm so glad you received his heart

"KOSMOS" newspaper would like to thank 60 Minutes, Sunday at 7.30pm on Channel Nine for images and quotes

NIDA presents 2ND YEAR ACTING STUDENTS in

THE AUSTRALIAN PREMIERE OF SIR ARNOLD WESKER'S EPIC MASTERPIECE

THE KITCHEN

Directed by Tony Knight

A biting social satire that will leave you hungry and laughing...

Sir Arnold Wesker's epic play The Kitchen is a piece of social realism loosely based on his own personal experience as a pastry chef. First produced in 1959 at the Royal Court Theatre, London, The Kitchen was recently named as one of the most important and influential English plays of the 20th Century. It has been performed throughout the world, but surprisingly never in Australia.

THE KITCHEN is a satiric portrait of a world which has its own unique hierarchy and limitations depicting a diverse group of cooks and waitresses operating as slaves to a giant machine - The Kitchen. All the characters are subject to the machine of capitalism, as exemplified by the ever-humming kitchen. How people behave is influenced by the machine.

Originally, the play reflected the social and racial tensions in London in the late 1950s: A London that still carried the visible (and invisible) scars of WWII. The British Empire was a thing of the past but old wounds and the mixture of races and cultures remained.

Whilst Socialism today is often regarded as a dirty word and an old fashioned concept, nevertheless the humanist message of the great social realists remains as pertinent and as relevant as ever. Hard earned values are taken for granted - e.g. workers rights, female suffrage, anti-discrimination laws. The prophetic visions of Berthold Brecht (Baal, In the Jungle of the Cities, The Threepenny Opera), George Orwell (Animal Farm, 1984), Aldous Huxley (Brave New World), and even Fritz Lang's 'Metropolis' and Charles Chaplin's 'Modern Times' all denounced capitalism and industrialism as robbing the human soul of its capacity to hope and dream.

This production by NIDA 2nd year students is set in contemporary Sydney; the range of characters roughly reflecting the 'ethnic' mix of contemporary Australia.

Parade Theatre

215 Anzac Parade, Kensington 25 – 30 September Season:

Thursday 25, Friday 26, Saturday 27, Monday 29 & Tuesday Times:

30 September at 7.30pm

Prices: Adults \$25; Concession \$15

Bookings: www.ticketek.com.au or phone 1300 795 012 Info:

www.nida.edu.au

Office of Jason Clare MP **MEMBER FOR BLAXLAND**

M E D I A R E L E A S E Helping volunteers pay for petrol

Community organisations in Blaxland can now receive up to \$2,500 to help pay for their volunteers' petrol, as part of the Australian Government's new \$21 million Volunteer Grants Program.

Earlier this year the Member for Blaxland, Jason Clare MP, invited the Parliamentary Secretary for Social Inclusion and the Voluntary Sector, Senator Ursula Stephens to meet with local volunteers. Thirty three attended the meeting and lobbied for this new funding.

The Government will expand items eligible for funding under the program to include petrol for volunteers who use their vehicles for volunteering purposes.

"Subsidising petrol costs will help a lot of local volunteers.

"Our local volunteers make enormous contributions to our community by working tirelessly to help the elderly, disadvantaged children and those who've hit hard

"As well as freely giving up their time, many volunteers also end up out of pocket. "Today's announcement delivers on a Rudd Government election commitment and is a modest measure to help ease financial pressures on not-for-profit organi-

"This will help volunteers who use their vehicles to support people in the com-

The Australian Government has also expanded the eligibility rules for the Volunteer Grants Program to include school Parents and Citizenship Associations.

Organisations can apply for grants of between \$1,000 and \$5,000 to purchase equipment – including

computers, air conditioners, mowers and sporting items used by volunteers.

For more information or to obtain an application form and guidelines visit www.fahcsia.gov.au or call the toll-free hotline on 1800 183 374.

Applications close Friday 17 October 2008.

