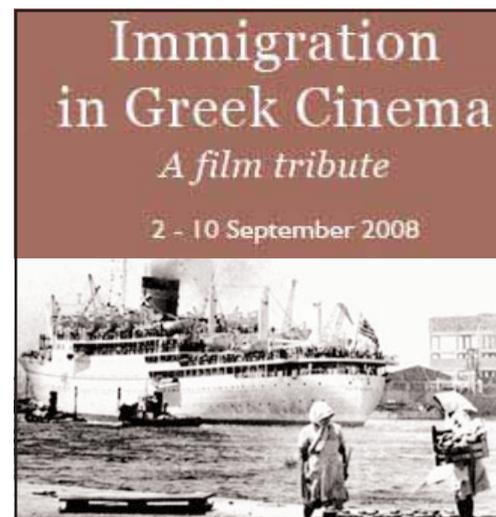


IMMIGRATION IN GREEK CINEMA

- A Film Tribute 1956 - 2007

Join us at the Factory Theatre between Sept 2 – Sept 10 for a memorable series of shorts, docos, B&W gems, and contemporary features, exploring the theme of immigration in Greek cinema from 1956-2007. This very special film tribute series is curated by The Thessaloniki International Film Festival and brought to Sydney by the Greek Orthodox Community of NSW as part of its celebrations for its 110th Australian anniversary.



LAST STOP: KREUZBERG (20' 1975)/ MY SWEET HOME (87' 2001)

Sun Sep 7 @ 1.15pm Price Adults \$11/ Concession \$9

Bookings (02) 9550 3666

Mode GA Theatre Mode (No Reserved Seating)

Tickets On sale now @ Factory Theatre

Buy tickets online: Buy tickets online OVER 18's ONLY

Sun
Sep 7

SESSION 1: LAST STOP: KREUZBERG (Documentary): Set in Kreuzberg, this documentary explores the lives and problems in a neighborhood in West Berlin where Greek and Turkish workers live.

MY SWEET HOME (Feature): Berlin. The film relates a series of tragicomic stories about people who run into each other in the course of an unsuccessful "Polterabend" (the traditional German party thrown on the eve of a wedding) in honor of an American guy and a German girl, being held in a quirky, dilapidated caft. Stories about people who have lost their aim in life: they don't want what they have and what they desire they will presumably never acquire. When they realize the absurdity of this trap they want to rebel, to pretend, to play, to dream! To celebrate their misfortune if only for one night. A film about the quest for some sort of security in life, a haven, what we call "home, sweet home".

FROM THE SNOW (90' 1993)

Sun Sep 7 @ 5:45pm Price Adults \$11/ Concession \$9

Bookings (02) 9550 3666

Mode GA Theatre Mode (No Reserved Seating)

Tickets On sale now @ Factory Theatre

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Sun
Sep 7

SESSION 3: FROM THE SNOW (Feature): Thomas came to the village and told us about the four dead kids. Almost all of the back of Thanassis Cotsis' head had been blown away, he said. We made up our minds. Tonight we're leaving for Greece. Where are we going? To the homeland, says I. To disaster, says Thomas and laughs". The journey of three young refugees, members of the Greek minority of Albania, and their acquaintance with contemporary Greek society.

Immigration In Greek Cinema: HOSTAGE (105' 2005)

Mon Sep 8 @ 8.15pm Price Adults \$11/ Concession \$9

Bookings (02) 9550 3666

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Mon
Sep 8

HOSTAGE (Feature): One morning, a young man boards an inter-city bus on its daily route to Thessaloniki, in northern Greece. He hijacks the bus at gunpoint and takes seven of the passengers hostage. In his left hand he holds a grenade. In the right, a Kalashnikov. This is the story of 25-year-old Albanian immigrant Elion Senia. While his demands include a ransom of half-a-million euros and safe passage to his homeland, his basic cry is simple: "I want my honour". As events unfold, they are broadcast live on national television. For the next twenty hours, a wild, and at times bleakly comic chase, winds its way through northern Greece. The bus leads a convoy of police cars, television crews, desperate relatives, and bystanders...all the while heading towards the Albanian border....

LULU'S SNAILS (15' 2005)/ DOLLARS & DREAMS (77' 1956)

Sun Sep 7 @ 3.45pm Price Adults \$11/ Concession \$9

Bookings (02) 9550 3666

Mode GA Theatre Mode (No Reserved Seating)

Tickets On sale now @ Factory Theatre

Buy tickets online: Buy tickets online OVER 18's ONLY

Sun
Sep 7

SESSION 2

LULU'S SNAILS (Short): Eight-year-old Lulu gathers snails in the park where she goes every day with her mother. Her obsession with the snails leads her to develop a special relationship with a strange foreigner who haunts the park—with unexpected results.

DOLLARS AND DREAMS (Feature): An attorney arrives from America and tries to locate the heir to the huge fortune of a deceased Greek-American. The only information he has is the name "Papadopoulos".

ARE THERE ANY LIONS IN GREECE? (56' 2003)

Mon Sep 8 @ 6.15pm Price Adults \$11/ Concession \$9

Bookings (02) 9550 3666

Mode GA Theatre Mode (No Reserved Seating)

Tickets On sale now @ Factory Theatre

Buy tickets online: Buy tickets online OVER 18's ONLY

Mon
Sep 8

SESSION 1:

A BRIGHT SHINING SUN (36' 2000): Natasha, a Russian refugee, seeks a place in the Greek sun.

ARE THERE ANY LIONS IN GREECE? (Short Feature): "Are there any lions in Greece?" asks the protagonist of Anton Chekhov's "The Wedding", and the answer he receives has become a maxim in Russia: "In Greece you can find anything!". In recent years, thousands of people from the former Soviet Union decided to discover whether the maxim is true. They went through a lot in search of their "lions". Will they ever find them?

YORGOS FROM SOTIRIANIKA (45' 1978)/ GEORGE FROM HEIDELBERG (52' 2001)

Tue Sep 9 @ 6.15pm Price Adults \$11/ Concession \$9

Bookings (02) 9550 3666

Mode GA Theatre Mode (No Reserved Seating)

Tickets On sale now @ Factory Theatre

Buy tickets online: Buy tickets online OVER 18's ONLY

Tue
Sep 9

BONUS 3 MOVIE SESSION!

GREEK COMMUNITY IN HEIDELBERG (Documentary): The film is the first part of a trilogy on emigration. It investigates and dissects the issue from the point of view of the Greek workers' community in Heidelberg and explores the social problems the community faces, the harsh working and living conditions and the effects of these hardships on the health of the emigrants.

YORGOS FROM SOTIRIANIKA (Documentary): The personal story of a young Greek who abandoned his village and found himself in Heidelberg. Years later, Yorgos from the village of Sotirianika in Mani, now a successful restaurant owner, talks about his early years when he arrived in Germany as an immigrant and the difficulties of adjusting to a foreign country. The film attempts to determine and record the differing views that comprise and preserve the myth of Greekness.

GEORGE FROM HEIDELBERG: This documentary attempts a reverse journey from the one described by Lefteris Xanthopoulos in his documentary Yorgos from Sotirianika in the '70s. Now settled in Athens, Yorgos Kozombolis returns to Heidelberg in Germany and tries to recognize the people and the city he left behind 16 years ago and to answer the question he asks himself - whether returning to Greece was the right decision. The journey from Greece to Germany awakens the memories of a lifetime. His homesickness for Greece has been replaced by the dream of returning to Germany. "We were uprooted from here and over there we never managed to put down roots". Suspended between Heidelberg and Sotirianika he confesses that all his life he has found himself "on the border".



Don't miss tomorrow's Kosmos Edition for the closing film