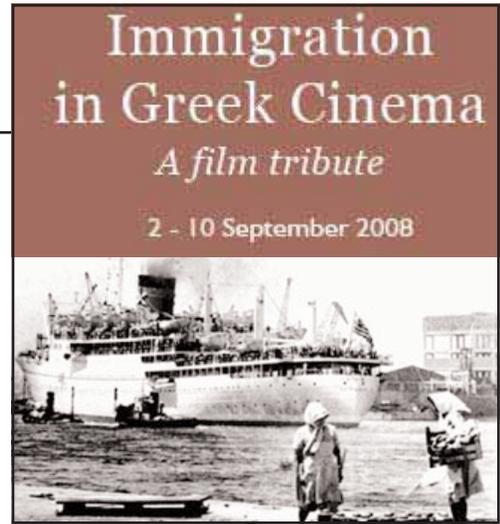


IMMIGRATION IN GREEK CINEMA

A Film Tribute 1956 - 2007

Join us at the Factory Theatre between Sept 2 – Sept 10 for a memorable series of shorts, docos, B&W gems, and contemporary features, exploring the theme of immigration in Greek cinema from 1956-2007. This very special film tribute series is curated by The Thessaloniki International Film Festival and brought to Sydney by the Greek Orthodox Community of NSW as part of its celebrations for its 110th Australian anniversary.



OPENING NIGHT

Supported by Opening Film 'CORRECTION' (followed by food and beverages)

Last night's screening was 'CORRECTION' by Thanos Anastopoulos (Best Screenplay, Best Actor, Thessaloniki International Film Festival, and screened at the Berlin International Film Festival and the Montreal Film Festival)

ABOUT THE DIRECTOR

Thanos Anastopoulos was born in Athens and studied Philosophy at the University of Ioannina, Greece. He pursued postgraduate studies at the University of Paris I (Pantheon Sorbonne) and at the Ecole des Hautes Etudes en Sciences Sociales (EHESS). He has directed short films, documentaries and two plays. His first feature, All the Weight of the World, was selected at the Rotterdam International Film Festival. Correction is his second feature film.

FORUM: "IN A FOREIGN LAND"

Wed Sep 3 @ 7.00pm Price FREE

Bookings (02) 9519 9231

Mode GA Theatre Mode (No Reserved Seating)

Tickets On sale now @ To register please call (02) 9519 9231

Buy tickets online "In A Foreign Land": An open forum discussion exploring the theme of immigration in Greek cinema. Panelists include academics such as Professor Vrasidas Karalis from Sydney University and overseas guests such as Dr Athena Kartalou, Editor of the publication "Immigration in Greek Cinema:1956-2006" and the award winning director of the opening night's film "Correction", Mr Thanos Anastopoulos.

SEATS ARE LIMITED. To book your seat please call (02) 9550 3666.

Immigration in Greek Cinema: A TOUCH OF SPICE (108' 2003)

Sep 4 @ 7.15pm Price Adults \$11/ Concession \$9

Bookings (02) 9550 3666

Mode GA Theatre Mode (No Reserved Seating)

Tickets On sale now @ Factory Theatre



A nostalgic, bitter-sweet comedy about the coming of age of Fanis, a young Greek boy growing up in Constantinople, whose grandfather, teaches him that both food and life require 'a touch of spice' to give them flavour.

Immigration in Greek Cinema: ACHILLEAS (15' 1965)/ MARSEILLES: A Greek Profile (87' 2003)

Fri Sep 5 @ 7.15pm Price Adults \$11/ Concession \$9

Bookings (02) 9550 3666

Mode GA Theatre Mode (No Reserved Seating)

Tickets On sale now @ Factory Theatre

ACHILLEAS: A segment of the life of a Greek worker who lives and works in France.

MARSEILLES: A Greek Profile (Documentary): Yetou/Henriette, Stavros/Gustave, Amphilochos/Frédéric... Two names, two identities. French of Greek descent who live in Marseilles. Men and women with a dual identity that intrigues them. They each have their own answer to give. Some even dare to attempt a "return". But they all have an unshakeable belief: their history, the family epos that reconciles them with themselves, with their roots. Yetou, our heroine, helps us collect these stories, leading us from one person to another. Her own story is the emblem of all the others. For, like Marseilles is to Greece, so too is she a distant daughter...

Immigration in Greek Cinema: LETTERS FROM AMERICA (19' 1972)/ THE IMMIGRANT (74' 1965)

Sat Sep 6 @ 3.45pm Price Adults \$11/ Concession \$9

Bookings (02) 9550 3666

Mode GA Theatre Mode (No Reserved Seating)

Tickets On sale now @ Factory Theatre

Buy tickets online: Buy tickets online SESSION 1



LETTERS FROM AMERICA (Documentary): The letters of an immigrant from Gytheio who went to America at the turn of the 20th century.

THE IMMIGRANT: Feature Film: The film is based on Alexandros Papadiamandis' short story The American (1891). The inhabitants of a village prepare to welcome back one of their countrymen who had immigrated to America. Thinking that he is immensely wealthy they dream of the charitable contributions that he can make to his island. Their disappointment is great when they realize that he arrives there sick and poor to spend the rest of the time he has left in his village.

Immigration In Greek Cinema: TO THE SHIP (93' 1966)

Sat Sep 6 @ 6.00pm Price Adults \$11/ Concession \$9

Bookings (02) 9550 3666

Mode GA Theatre Mode (No Reserved Seating)

Tickets On sale now @ Factory Theatre

Buy tickets online:

Buy tickets online OVER 18's ONLY



SESSION 2:

TO THE SHIP: A film triptych: Three stages in the life of a mountain villager, who comes down to the valley and from there to Piraeus, to emigrate to Australia. The third part takes place in the poor neighborhoods of Piraeus. Alexis Damianos's film was an attempt to do "auteur cinema" outside the dominant studio system of commercial Greek cinema during this period.

The rest of the program will be in tomorrow's edition.

